



### Our Ideal

....An outer activity as well as an inner change is needed and it must be at once a spiritual, cultural, educational, social and economical action.

- Sri Aurobindo

# Sri Aurobindo Institute of Culture

## Secretary's Report for the year 2008-2009

- **Secretary's Report for the year 2008-2009 placed before the 34th Annual General Meeting of Sri Aurobindo Institute of Culture, held at its Registered Office at 3, Regent Park, Kolkata - 700 040 on 6<sup>th</sup> November 2009 at 7.00 p.m.**

*Darshan days*

Like every year all important days in the Ashram Calendar were observed with due solemnity.

*Celebration of Sri Aurobindo's 136<sup>th</sup> Birth Anniversary on 15<sup>th</sup> August*

Sri Aurobindo Institute of Culture celebrated Sri Aurobindo's 136<sup>th</sup> Birth Anniversary through a programme by school children, meditation and darshan and rendition of patriotic songs. School Programme started with hoisting of the Mother's Flag and National Flag followed by March Past and Drill Display. Cultural programme comprised of rendition of Rabindra Sangeet and Dwijendrageeti by Debajit Bandopadhyay and Riddhi Bandopahyay. The artists also rendered patriotic songs penned by Mukunda Das, Amritalal Basu and Khirodprasad Bidyabinode. "Freedom" - an exhibition of paintings and drawings – was inaugurated on this day by artist Amit Sarkar.



### Celebration of the Mother's 131<sup>st</sup> Birth Anniversary on 21<sup>st</sup> February

The day started with hoisting of the Mother's Flag and Prefects' Salute. Students of the school paid their respect to the Mother through March Past, drill, dance and aerobics.



The school programme by children was followed by Meditation and Darshan. Soon after Darshan, Srikumar Chattopadhyay offered a bouquet of songs comprising of bhajans, tappa and thungri. The artist was ably supported by Rishikumar Chattopadhyay (Tabla), Siddhartha Mukhopadhyay (other instruments) and Gobinda Chatterjee (Guitar).

The concluding programme of the day was inauguration of Parama 2009, a painting exhibition by lady artists on the Mother's 131<sup>st</sup> Birth Anniversary.

### Anniversary of the Mother's arrival in Pondicherry for permanent stay:

On this auspicious occasion Partho Sarody offered Raga Bhairavi and Raga Parameswari on the Sarode. He was accompanied on Tabla by Sudhir Ghoroi and Anshubha Bandopadhyay.

### Anniversary of Sri Aurobindo's Siddhi Day

Siddhi Divas was celebrated through Bhajans by Shantanu Bhattacharyya and Durba Bhattacharyya. The programme consisted of solo and duet renditions of Raga Aheer Bhatiyar, Raga Kirwani, Raga Puriyakalyan, Raga Bhairavi, Raga Bilaskhani Todi and Raga Pahadi. The compositions were by Meeraji, Pujalalji and Indiraji of Sri Aurobindo Ashram, Pondicherry.

### Other Important days in the Ashram Calendar

#### Joyadi's 73<sup>rd</sup> Birth Anniversary was celebrated on 2<sup>nd</sup> February



Students of the schools remembered Joyadi on her birthday during morning assembly and offered flowers to her. They celebrated this day through a flower arrangement competition and eurythmics display.

The evenings programme comprised of a wonderful offering of a variety of songs by Haimanti Shukla, who shared an emotional bond with Joyadi. She sang Bhajans, light classical songs, songs of Dilip Kumar Roy and Shyama-sangeet quite a few of which were Joyadi's favourites. The Artist was ably supported by Chanchal Khan (Tabla), P. Shukla (Key Board) and Tutun Guha Majumdar (Mandira and other instruments).

#### *4<sup>th</sup> April : Anniversary of Sri Aurobindo's Arrival in Pondicherry*

The Institute celebrated this day with a vocal recital by Esha Bandopadhyay. She began with Raga Bimpalasi followed by Thungri and Bhajan. She was accompanied by Asoke Mukherjee on the Tabla and Sanatan Goswami on the harmonium.

#### *24<sup>th</sup> June : 30<sup>th</sup> Anniversary of installation of Relics at Sri Aurobindo Institute of Culture*

Manomay Bhattacharya rendered a variety of songs in Bengali and enthralled the audience.

*1<sup>st</sup> January: New Year's Day*

This day was celebrated with rendition of Rabindra Sangeet by Sharmila Roy Pommot.

*29<sup>th</sup> March: Anniversary of the day the Mother arrived in Pondicherry for the first time*

On this occasion, Sanjay Bandyopadhyay offered a Sitar recital. The programme was marked by the rendition of an hour and half long portrayal of Shree, Purabi and Dhamar. Subhankar Banerjee was excellent in his assistance on Tabla.

## Cultural

### *Aspiration 2009*



Aspiration 2009 held from December 26, 2008 to January 4, 2009 was successful in encapsulating the spirit that binds this place, sustains it and guides it forward. There was a courage to innovate and experiment, as was reflected in the attempt to allow Poetry Reading and Khayal to converge and in facilitating the metamorphosis of Dhrupad into Rabindra Sangeet.

Shri Bikash Ranjan Bhattacharyya, Mayor of Kolkata, inaugurated the celebrations on December 26, 2008. Eminent Historian and Vice Chairperson of Indian Council for Cultural Relations Prof. Bharati Roy also graced the occasion as Guest of Honour. Eminent Artists like Purbayan Chattopadhyay, Pandit Satish Vyas, Shubhra Guha, Joy Goswami and Aloka Kanungo's troupe participated on different days.

The students of The Future Foundation School put up stalls exhibiting the crafts items they had created during their classes in Saturday School. Others showcased skills learnt at Saturday school classes. There was rendition of western songs by students of the vocal music class. Instrumental music students presented a medley of songs on the Synthesiser and Violin. Dance students performed on stage. Drama students staged a drama. Quiz and Chess competitions were also held. Students from different schools of Kolkata participated in the Chess Tournament.

Students of the Cultural school “Shakti Centre” staged music and dance programmes.

### ***Other Cultural Programmes***

14<sup>th</sup> April : “Poila Baishakh” ~ Bengali New Year's day was celebrated through a solo recital of Rabindrasangeet by Aniruddha Singha.

Tagore's Birthday was celebrated on 9<sup>th</sup> May with an array of artists who presented Rabindra-sangeet.



On 29<sup>th</sup> April a Joint Programme with Indira was organised. Chaired by Prof Somendranath Bandopadhyay, a lecture was delivered by Joy Goswami.

D L Roy's Birth Anniversary was celebrated on 19<sup>th</sup> July. Thirteen solo and group songs were presented. The Participating Artists were:

Prabuddha Raha, Chandrabali Ruddra Datta, Debasish Roychowdhury, Kakoli Chowdhury, Madhushree Shome, Nandita Das, Keya Ghosh, Pritha Das and Ratna Das.

Rajanikanto Sen's Birth anniversary was celebrated on 26<sup>th</sup> July. The programme was jointly organised with Madhura. There was a presentation of songs by Swastika Mukhopadhyay, Archana Bhowmick, Madhura Bhattacharyya, Sumana Roy, Sonali Datta, Shukla Basu and Suranjana Purakayet. The programme was directed by Dilip Kumar Roy and Swastika Mukhopadhyay.

On 20<sup>th</sup> October a Cultural Programme was organized to pay homage to Shri Atul Prasad Sen on his birth anniversary. The programme was directed by Smt. Swastika Mukhopadhyay.

### Shakti Centre

Shakti Centre offers courses on vocal, instrumental, recitation, art and various classical and contemporary dance forms. No of students who attended these classes in the session 2008-09 were 650. Classes were conducted by 28 teachers who were assisted by 5 accompanists on Tabla and other percussion instruments. 82 students appeared for the beginner level, 116 for Level I and 73 for Level II examinations and received their certificates.



Shakti Centre acts as an Examination centre for Pracheen Kala Kendra. 69 students appeared for these examinations and received certificates.

Students were evaluated and given assessment reports thrice a year.

#### *Activities of Shakti Centre:*

Students of Special Classes conducted by Swastika Mukhopadhyay performed on stage on the occasion of Shri Dwijendra Lal Roy's Birth Anniversary on 19<sup>th</sup> July and Shri Rajanikanto Sen's Birth Anniversary held on 26<sup>th</sup> July

Foundation Day was celebrated on 14<sup>th</sup> November with rendition of Rabindra Sangeet by students of Ashish Bhattacharya and Pramita Mallick. The theme of the programme was “Ritu” (Seasons) and “Puja” (Offering).

Annual Programme of Shakti Centre was held on 30<sup>th</sup> and 31<sup>st</sup> December as part of “Aspiration”. Vocal, Instrumental, Recitation and Dance students performed on stage. There was an exhibition of drawings and paintings of Art students.

Dance, Recitation, Art and Music Competitions were held in December and January. Participants came from many districts of West Bengal as well as the city. Eminent personalities were invited to judge the competitions.

**Smt. Madhuri Mukhopadhyay Memorial Devotional Music Competition** had 118 participants. The categories were Rabindra Sangeet, Nazrulgeeti, Dwijendrageeti and Songs by Rajanikanto, Atul Prasad, Kabi Nishikanto and Dilip Kumar Roy. Judges were Rajashree Bhattacharya, Sanghamitra Gupta, Sujata Majumdar, Ramanuj Dasgupta and Anusua Mukherjee.

**Smt. Sanjukta Panigrahi Memorial Dance Competition** was held in four categories – Bharatnatyam, Odissi, Kathak and Creative. There were 91 participants. Judges were Madhubani Chatterjee, Dona Ganguly, Kakoli Chatterjee, Rina Jana, Ashimbandhu Bhattacharya and Runa Podder.

**Smt. Maya Mitra Memorial Instrumental Competition** had 25 participants in two categories. Sitar and Sarod category was judged by Parthapratim Chatterjee and Debojyoti Bose. Tabla was judged by Pt. Anindya Chatterjee and Ananda Gopal Banerjee.

Recitation Competition was held on 3<sup>rd</sup> January. There were 49 participants and Debashis Bose and Sumantra Sengupta took the judges seat.

Art competition held on 4<sup>th</sup> January had 81 participants and was judged by Rabin Deb.

Students of Recitation class conducted by Santwana Choudhury participated in “Shishu-Kishore Utsab” (Children's Fair) organised by Govt. of West Bengal at Rabindra Sadan and received accolades from all.



A programme on “Basanta Utsab” (Spring Festival) was held on March 20, 2009 under the direction of Guru Giridhari Nayak and Aniruddha Singha.



### ***Yoga Classes:***

Yoga classes were conducted under the guidance of Mr. Monoj Roy , son of Late Mr. Universe Monotosh Roy. Enthusiasm for participation in Yogasana continues as before. The student strength in the past year has been around 435 on an average in the year. Classes are held once a week (Wednesday evening).

### **Institute Library**



The Library houses 7788 books and subscribes to 19 periodicals including Bulletin of Sri Aurobindo International Centre of Education, Mother India, Bulletin of the Ramkrishna Mission Institute of Culture, Sri Aurobindo’s Action, Satyer Path etc

The library issues books and periodicals to 235 members. On an average 15 to 20 books are issued every day. There are another 50 members who use the reading room facilities.

The library has been re-organised this year providing extra space for addition of more books. Accession Register has been computerised.

### *Regular Discourses:*

The following classes and discourses were held on a regular basis

- Classes held on 'Life Divine' by Prof. Biswanath Roy on second Tuesday of every month.
- Dr. Sikha Mukherjee spoke on the 'Katho- Upanishad' on the last Saturday of every month.

### *Galerie La Mere*

The art gallery hosts a number of exhibitions of paintings by renowned painters of Bengal throughout the year. The gallery remains open for visitors from Sundays to Fridays between 4 p.m. to 8 p.m. and closed on Saturdays.

### *Freedom 2008*

Inaugurated on August 15, 2008, by Amit Sarkar the exhibition continued till August 28.

List of exhibits in Freedom, 2008 :



1. Frozen Fount- Amalnath Chakladar- Mixed Media 2. Bansuri Sanai – Amit Sarkar – Water Colour 3. The Monk- Amitava Banerjee- Intaglio 4. Poetry- Anita Roychowdhury- Oil Painting 5. Untitled- Atin Basak- Tempera on Paper 6. Environment- BR Panesar – Mixed Media 7. Anand- Bratin Khan- Tempera on Canvas 8. Alone – Chanchal Mukherjee- Oil 9. Untitled- Chandra Bhattacharyya – Acrylic on Paper 10. Dreamscape – Debabrata Chakraborty- Acrylic on Canvas 11. A Tribute – Dhiraj Chowdhury – Acrylic on Canvas 12. Landing Notes- Dwijen Gupta – Mixed Media on Canvas 13. On looker – Isha Mohammad – Oil on Canvas 14. Where is my freedom – Jogen Chowdhury- Pastel 15. Mood- Krishna Bandopadhyay- Mixed Media 16. The Throne – Malay Saha – Acrylic on Canvas 17. Fragrance- Munindra Rajbongshi – Acrylic on Canvas 18. Freedom- Niranjan Pradhan – Acrylic 19. Woman combing her hair- Paritosh Sen – Acrylic 20. Man playing tricks on a string – Parthapratim Dev – Ink on Printed Board 21. Woman- Rabin Mondal – Acrylic on Board 22. Mukta – Ramananda Bandopadhyay- Dry Pastel 23. Trees- Ramlal Dhar- Gouache 24. Matryrs' Tale- Samindranath Majumdar- Water Colour on Acidfree Paper 25. Krishna- Sanatan Dinda- Acrylic on Canvas 26. Monsoon 1- Sohini Dhar- Mixed Media 27. Structure- Somenath Maity – Oil on Canvas 28. Dandia Rasa- Subrata Gangoopadhyay- Acrylic on Canvas 29. Radha – Suhas Roy -Mixed Media 30. After the Battle- Suktisubhra Pradhan- Tempera 31. Rikswaw – Shanu Lahiri – Acrylic 32. Untitled- Sekhar Kar- Acrylic on Canvas 33. Paradhinar Suchana- Uma Siddhanta – Silk

## *Durga 2008*



The exhibition was inaugurated on Mahalaya, September 28 by Dr. Reba Som, Director of Rabindranath Tagore Centre of Indian Council for Cultural Relations, and it continued till October 12, 2008.

The list of the exhibits were:

1. Amalnath Chakladar- Durga and Demons- Tempera
2. Amit Sarkar- Durga- Water Colour
3. Amitava Banerjee- Durga (2)- Mixed Media
4. Anita Datta- Durga- Acrylic
5. Anjan Bhattacharyya- Uma – Acrylic on Canvas
6. Anita Roychowdhury- Mahamaya – Dry Pastel
7. Anjali Sengupta – Feminine Force- Mixed Media
8. Atin Basak – Devi- Tempera on Handmade Paper
9. Ballari Mukherjee- Durga Ekti Chetana- Wash
10. Bratin Khan- Untitled- Tempera on Canvas
11. Bageshree Datta- Janmadine- Mixed Media
12. Bijay Chakraborty – Durga- Mixed Media
13. Biswajit Saha- Durga 2- Pastel
14. Biswarup Datta- Devi Durga- Mixed Media
15. Debabrata Chakraborty- Durga- Acrylic on Canvas
16. Dipti Chakraborty- Durga- Acrylic on Canvas
17. Dwijen Gupta- Durga – Acrylic on Canvas
18. Hiran Mitra- Sakti 1- Acrylic and Synthetic Spray
19. Hiran Mitra- Sakti 2- Acrylic and Synthetic Spray
20. Indranath Majumdar- Mahisasur Killing Durga- Pen and Ink
21. Kishore Chatterjee- War Against Evil – Ink
22. Krishna Bandopadhyay- Uma (2) – Mixed Media
23. Nirban Ash – Durga- Drawing
24. Narayan Chandra Sinha- Durga Power- Metal Sculpture
25. Pompa Dass-Uttal- Acrylic
26. Ramananda Bandopadhyay- Aparajita- Mixed Media
27. Rabin Mondal – Face (4) – Acrylic on Paper
28. Rupa Rajbongshi – Durga – Pen and Ink
29. Shanu Lahiri- The Lady – Acrylic
30. Subrata Gangopadhyay- Durga 1- Drawing
31. Subrata Gangopadhyay- Durga 2- Drawing
32. Suhas Roy- Radha 2 – Pastel on Rice Paper
33. Suman Roy- Durga- Oil on Acrylic Sheet
34. Suktisubhra Pradhan – My Durga- Gouache on Acrylic Sheet
35. Tamali Dasgupta – Shakti – Acrylic on Canvas
36. Tapan Ghosh – Durga – Acrylic
37. Tapan Mitra – Amar Durga- Acrylic on Canvas

The exhibition was inaugurated by Dr. Anuradha Mookherjee, IRS, Director of Eastern Zonal Cultural Centre, Kolkata on January 7, 2009. The exhibition continued till January 18, 2009.



The list of the exhibits were:

1. Amal Chakladar- Three Horses- Tempera on Silk.
2. Amit Sarkar- The Sage Returns- Tempera on Silk.
3. Anita Roy Chowdhury- Painting No 1- Oil
4. Atin Basak- Inner Eye- Tempera on Paper
5. BR Panesar- Environment- Acrylic
6. Bipin Goswami – Head- Pen and Ink
7. Biswaroop Datta- Divine Melody- Water Proof Ink and Soft Pastel
8. Bratin Khan- Enlightenment- Tempera on Canvas
9. Chhatrapati Dutta- A Sword after Long Tail- Ink and Water Colour on Handmade Paper
10. Debabrata Chakraborty- Love – Acrylic on Canvas
11. Dhiraj Chowdhury- Clown – Acrylic on Canvas
12. Dipali Bhattacharyya- Onlookers- Mxed Media
13. Dipti Chakraborty- Puja – Acrylic on Canvas
14. Dwijen Gupta – Phoenix- Mixed Media on Paper
15. Hiran Mitra- Scripto- Mixed Media on Paper
16. Jogen Chowdhury- Landscape- Etching
17. Krishna Bandyopadhyay- Aduri- Water Colour
18. Kishore Chatterjee- Christus Agonistus – Acrylic
19. Munindra Rajbongshi- Autumn- Acrylic on Acid Free Board
20. Nirban Ash- Mood and Revolution XII – Acrylic
21. Partha Pratim Deb – The Actor- Acrylic and Ink on Canvas
22. Rabin Mandal- Head- Acrylic on Board
23. Ramananda Bandyopadhyay- Karta- Mixed Media
24. Ramlal Dhar- Garden-Gouachae
25. Samindranath Majumdar- Beyond Boundary- Acrylic on Acid Free Paper
26. Sanatan Dinda- Yeogopurush- Acrylic on Canvas
27. Sekhar Kar- Untitled- Acrylic on Canvas
28. Shakila- Untitled- Collage
29. Somenath Maity- Structure – Oil on Canvas
30. Subrata Chowdhury- Bonolata – Acrylic
31. Subrata Gangopadhyay- Untitled- Acrylic on Canvas
32. Sudip Banerjee- Hillscape- Mixed Media
33. Suhas Roy- Radha- Lithograph
34. Sukti Subhra Pradhan – City – Scape- Tempera
35. Tapan Mitra- Nature -The Mystery- Acrylic on Canvas



Parama held annually every year as a tribute to the Mother – an exceptionally gifted artist Herself – on Her birth anniversary on February 21. The exhibition focuses on lady artists both renowned and upcoming. This year the show was inaugurated by Rekha Mody, Director of Genesis Art Gallery and Chairperson of Habitat Foundation, Calcutta. The exhibition continued till 7<sup>th</sup> March.

List of exhibits :

Anasuya Chakraborty- Global Harmony- Acrylic on Canvas 2. Anita Datta- Basanta Bahar- Oil on Canvas 3. Anita Roy Chowdhury- Untitled- Dry Pastel 4. Anjali Sengupta- Myth in Life- Mixed Media 5. Arunima Chowdhury – The Other Reality- Acrylic on Canvas 6. Bageshree Datta- Nature II- Water Colour 7. Ballari Mukherjee- Saga of Life- Pen on Conti 8. Bhaswati Das- Landscape- Acrylic on Canvas 9. Chandrima Roy – She – Acrylic on Board 10. Dipali Bhattacharya- Onlookers- Mixed Media 11. Dipti Chakraborty – Happy- Acrylic on Canvas 12. Indira Halder- Panaroma of the Weaker Sex ( I & II) – Mixed Media 13. Katyaun Saklat- The Game – Tempera 14. Krishna Bandyopadhyay- The Game – Water Colour 15. Madhubanti Banerjee- Essential Patterns- Tempera 16. Maitreyee Chatterjee- King – Acrylic 17. Nabanita Javed- Landscape- Oil on Canvas 18. Pampa Panwar – Down Memory Lane – Acrylic on Canvas 19. Pompa Dass- Abhimani- Acrylic 20. Rina Mustafi – Nature – Acrylic 21. Shanulahiri- Untitled – Acrylic 22. Shymashree Basu- Untitled – Acrylic 23. Sohini Dhar – Prakriti – Mixed Media 24. Stuti Laha- Dusk- Wash in Water Colour 25. Subhomita Dinda- She – Sculpture 26. Suktisubhra Pradhan- Acrylic 27. Sumana Ghosh – She – Tempera on Nepali Handmade Paper Pasted on Canvas 28. Sutapa Khan - Parama – Tempera on Canvas 29. Tamali Dasgupta- Pleasure, both ways- Acrylic on Canvas 30. Tandra Chanda- Parul II- Acrylic on Acrylic Sheet 31. Tapati Sarkar- Shakambari- Charcoal on Paper 32. Veena Bhargava- Man with Bird- Charcoal on Paper

# Educational

## The Future Foundation School and Arun Nursery School

The school believes that Value Education, co-curricular activities and Physical Education are no less important than academic pursuits. Participation in co-curricular activity classes and clubs, where applicable, and Value Education and Physical Education classes is mandatory. The two schools have been going through a change in educational pedagogy. The educational transaction is divided into three parts viz. Nursery and Classes I and II, Classes III to VIII and Classes IX to XII.



## Results

### ICSE

Highest scorer : Prerona Dutta 97.6 %  
No of students who scored above 90% : 25  
No of students who scored between 80% and 90% : 27  
No of students who scored between 70% and 80% : 14  
No of students who scored between 60% and 70% : 3  
None scored below 60%

### ISC

#### *Science Stream:*

Highest scorer : Anusha Suresh 97 %  
No of students who scored above 90% : 16  
No of students who scored between 80% and 90% : 19  
No of students who scored between 70% and 80% : 5  
None scored below 70%

#### *Commerce Stream:*

Highest scorer : Aparajita Bhattacharya : 91.3 %  
No of students who scored above 90% : 1  
No of students who scored between 80% and 90% : 5  
No of students who scored between 70% and 80% : 1  
None scored below 70%

#### *Humanities Stream:*

Highest scorer : Karabi Das : 94 %  
No of students who scored above 90% : 3  
No of students who scored between 80% and 90% : 14  
No of students who scored between 70% and 80% : 7  
No of students who scored between 60% and 70% : 1  
None scored below 60%

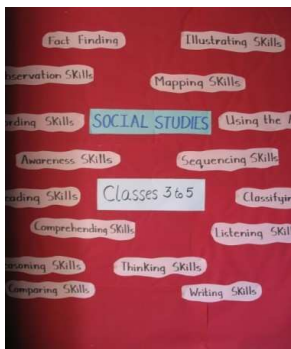
### *Learning Pageant*

The paradigm shift in education as upheld and cherished by Arun Nursery and The Future Foundation School is centred on a collective endeavour to move towards the realisation of this perfection and to harmonise education with the lives of the learners so that they can develop in

body, mind and spirit. Learning Pageant 2008 was a reflection of this endeavour.

The purpose of this year's Learning Pageant was to showcase the teaching-learning methods that is nurtured here.

The Pageant was organised on 11<sup>th</sup> and 12<sup>th</sup> November 2008 in the school premises. Shri Rudrangshu Mukherjee, Chief Editor, The Telegraph, graced the inauguration as the Guest in Chief.



The Pageant highlighted those activities that teachers facilitate and students experience. Starting from theme-based displays in the pre-primary and primary sections, it gradually metamorphosed into a subject wise display of skills and learning. The themes chosen by Nursery, K.G., Classes 1 and 2 were 'My Body', 'Water' and 'Festivals'. The gradual development in concept understanding was showcased here. Classes 3, 4 and 5 did topics like 'Cricket', 'My Green World', 'Books', 'Asking Questions', 'Olympics', 'Fresh Water', etc. The displays themselves assumed a variety of forms ranging from worksheets and charts to student conducted experiments, role-plays and computer-aided presentations. The Pageant was honoured by the visit of several noted academics and educationists of Kolkata who were unanimous in their appreciation of the efforts that went in to shape it.

#### School events for 2008-09

DATE	EVENT/ORGANISER	RESULT
18.04.08.	Slogan Contest organised by West Bengal Fire Dept	3 prizes won by 2 groups respectively.
25.04.08.	Frank Anthony memorial Debate held at Maheshwari Girls' High School	1 <sup>st</sup> runner up speaker- Anasuya Goswami (Class X) Best Team- Anasuya Goswami and Neera Majumdar (Both Class X)



9.7.08.	Ashok Hall Fest- Srijani	Antakshri event: 2 <sup>nd</sup> prize Participants: Rupsa Nag ( Class VII), Somiha Chakraborty, Mohona Chakraborty( both Class VIII)
11.7.08.	Care for the Environment organised by Forest Dept. West Bengal	Poetry Writing: 2 <sup>nd</sup> :Somdeepa Das( Class VII) Comic Strip: 1 <sup>st</sup> Anushka Laha(Class VII), 3 <sup>rd</sup> Aman Mallick (Class IX)
12.8.08.	Inter School Swimming Contest organised by Indian Life Saving Society	3 <sup>rd</sup> Debanu Das(Class VII)
23.8.08.	Association of Schools for Indian School Certificate- Creative Writing Competition	2 <sup>nd</sup> Maitrayee Sengupta (Class IX)
22.9.08.	Seagull - music workshop	Debapoma Biswas (Class IX)was selected to sing in the main group for a music cd.
25.9.08	Albert Barrow Memorial Creative writing Competition	Aishani Roy won the third Prize in this contest held at The National Level. Contest was organised by Council for Indian School Certificate Examinations
27.11.08.	TTIS Carnival	Creative writing: 1 <sup>st</sup> Tamal Dutta -senior group (ClassXI)
12.1.09.	Narendrapur Ramkrishna Mission Vidyalyaya	Bengali Elocution: 3 <sup>rd</sup> Rajat Shubhra Chakraborty (Class V)
Prelims started from 22.11.08. and final was on 16.4.09.	BITM Science Quiz	Runners up. Participants: Parangama Sinha, Somdeepa Das, Roshni Dhar (all Class VII)
29.7.09 and 30.7.08.	International Assessments for Indian Schools conducted by University Of New South Wales in collaboration with Macmillan India.	State Topper in English Class IV level: Kinjal Roy (Class IV)

### *ARC-EN-CIEL*

The Future Foundation School organised an carnival named Arc-en-Ciel on 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup> June, 2008. The name literally means ‘rainbow in the sky’ and like a rainbow it was a symphony of different competitive activities that were not just fun but also opportunities for students to exhibit various skills. It was a carnival with a cause as the proceeds were donated to the Chief Minister’s Relief Fund to help sponsor the education of an underprivileged child. Fittingly, Smt. Meera Bhattacharjee, wife of the Honourable Chief Minister, Government of West Bengal

graced the inaugural session as the Guest in Chief.



The carnival was enthusiastically supported by many schools of Kolkata which sent their students in large numbers as participants. We were also fortunate to have generous sponsorships from renowned companies and business houses.

The on and off stage events exhibited variety, for instance War of Words (debate), the funny Crazy Commerce (brand endorsement), the aesthetic Moksha (eastern dance), the innovative Kon-fuzion (fusion dance), the artistic Colour Splashes (T shirt painting), the creative Neon Light (street play) and the physically taxing tug of war to name only a few.

Students, guided by teachers were sincerely involved in planning and organising events, planning logistics and infrastructure, inviting schools and judges, procuring sponsorships and conducting the entire carnival without any hitch.

Apart from being three days of unadulterated fun, the carnival was definitely a learning experience both for students and teachers.

### *Saraswati Puja*



## Physical Education

### *Athletic Camp*

The Future Foundation School organised an Athletic Camp for the students of Classes VII to IX from 16<sup>th</sup> October to 20<sup>th</sup> October, 2008. The camp was supervised by the school teachers and the Physical Education teachers. The camp was held in the campus of Naktala High School.



An Athletics coach was specially invited to help students to acquire various technical skills in different athletic disciplines. Events like 100 m , 200 m , 400 m sprint and long jump were held. Techniques to run a relay race were revisited. Stress was given on changing batons among members and better coordination between the athletes of a team. On the last day, an inter house competition was held among the members participating in the camp. The events were 100 m, 200 m and 400 m sprint. There was relay race for girls and boys. March Past was also held for which house points were given.



*Physical Education events*

<b>Date</b>	<b>Event</b>
12-05-08 to 16-05-08	Inter- House 4-a-side Football competition
05-06-08 to 14-06-08	Basketball Camp.
07-07-08 to 11-07-08	Inter-house Basketball competition
08-09-08 to 12-09-08	Inter house Yoga competition
19-09-08 to 29-09-08	Inter-House Kho-Kho competition
19-09-08 to 26-09-08	Volleyball Camp
03-11-08 to 07-11-08	Inter-House Volleyball competition
27-12-08 to 28-12-08	Inter-School Chess Competition
19-01-09	ASISC Sports Meet.
11-02-09 to 13-02-09	Athletic Camp classes I & II
26-02-09 to 28-02-09	III & IV (Classes)
12-03-09 to 14-03-09	V & VI (Classes)
16-03-09 to 21-03-09	Badminton Camp

*Scouts and Guides*

The Future Foundation School is now registered with Bharat Scouts and Guides. A camp was organised in the Institute premises in the month of March and was attended by 51 boys and girls. The two-day programme comprised of framing camp rules, games and skits around the camp fire. The second day started at 5.30 am when children had flag hoisting and cooking sessions. The day ended with singing the national anthem. The camp was conducted by DOC Bhaswati Roy, Guides Captain Chandrani Das, Lopamudra Dutta, Nagendra Tiwari and Satya Prakash Mishra.



Other events

18-04-2008	Fire Drill	
26-01-09	Republic Day celebration	

*School Trips*

Students of Classes VII, VIII, IX and X were taken on educational trips. Class VII went to Ushagram in the month of November. Class VIII went to Santiniketan in December, Class IX went to Pondicherry in November and outgoing batch of Class X to Nainital in April.



Cultural club

DATE	EVENT	REMARKS
09.05.08	Rabindra Jayanti Programme	Club students were given responsibilities during the evening cultural programme
23.07.08	Elocution Competition on 'Patriotism'	This contest for students of Classes VI and VII was judged by Saswati Sarkar and Jhulan Bhattacharya First: Rudranil Chowdhury (Class VI) Second: Souptik Mazumder
30.07.08	Elocution Competition on 'Patriotism'	This contest was meant for Classes VIII to IX. Judged by Jhulan Bhattacharya and Barnali Dutta First: Arani Basu (Class IX
06.08.08	Elocution Competition on 'Patriotism'	This contest for Classes X to XII was judged by Jhulan Bhattacharya and Saswati Sarkar First: Anisha Sen (Class XI) Second: Bidisha Mitra (Class XI)
22.08.08	Rakhi making competition	First Group: Classes VI, VII and VIII Prize Winners: Abhinav Pratyush, Irina Ghosh and Riddhiman Roy Second Group: Classes IX to XII Prize Winners: Priyanka Gupta, Meghalee Dey, Tithi Mitra Chowdhury and Neerja Nawal
September-October, 2008	The Tradition of Kite Flying	Students collected information and made presentations according to the following schedule:
November '08	Book Reading Session	Conducted by Jhulan Bhattacharya
December '08	Street Play Competition	Theme was 'Global Warming and Climate Change' Venue: Arun Nursery compound Judges: Jhulan Bhattacharya, Manju Bhattacharya and Saswati Sarkar. Members of the Literary Club also invited



21.01.09	Celebrating the birthday of Shri Dilip Kr. Roy	Hindustani Classical Music programme was organised . Presented by Sri Shantanu Bhattacharya, accompanied by various artists from Kolkata and Canada. Club students were given various duties.
21.02.08	The Mother's Birthday	Club students were given responsibilities during the programme.

Cultural Club members were also associated with Aspiration 2009 and all other programmes organised by Sri Aurobindo Institute of Culture

### **Taking care of children**

#### *Financial help provided*

The Future Foundation School allows many students to continue education even if they are unable to pay their school fees. In the session 2008-09 eight students received merit-cum-means scholarships. 4 of these students paid only 50% of the total amount and the rest enjoyed full scholarship or paid a nominal amount only.

#### *Awards*

Scholarships were awarded for excellence in academics and integral excellence for the ICSE and ISC outgoing batch.

#### Bandana Sen Memorial Award

ICSE-Suhrita Ganguly  
ISC-Juhi Dutta

This award has been instituted by Dr.Sankar Kumar Sen in memory of his wife. It is awarded to two girl students, one from the outgoing ICSE & the other from the outgoing ISC batch. It is awarded to girls who were not only good in academics but also excelled in extra-curricular activities and whose conduct was good. They should have been a student of this school for a minimum of three consecutive years.

#### Krishnabandhu Das Memorial Award

Sourav Ghosh -Highest in ICSE Maths & Science.  
Sayantan Nandi – Highest in Maths, Physics and Chemistry in ISC.

#### Sushila Bala Das Memorial Award

Pratiti Dasgupta -Highest in Maths amongst girls in ICSE.  
Sruti Bhowmick – Highest in Maths amongst girls in ISC.

The preceding two awards have been instituted by Shree Soumen Das in memory of his parents.

Pradyot Kumar Bhattacharya Memorial Award

Vijaylakshmi Dubey - Best all-rounder

This award has been instituted by Shree Rathin Mitter in memory of our Founder Chairman Shri Pradyot Kr. Bhattacharya for the best all-round student of ICSE batch.

Binapani Memorial Award

Suvrleena Bandyopadhyay -for topping ISC

Sm. Bithika Guha has instituted this award in memory of her mother for the student topping ISC.

Deepayan Dutta Memorial Award

Sourav Ghoah - for topping ICSE

This award has been instituted in memory of Debayan Dutta, an ex-student of our school by his parents.

Dyumanbhai Memorial Award

Sourya Dutta -ISC for Integral Excellence.

Prof.Chamanlal Gupta and Smt Shipra Gupta have instituted this award for a student of outgoing Class XII for Integral Excellence

Amitabha Roy Memorial Award

ISC Topper - Humanities among boys – Arindam Bagchi

ISC Topper - Humanities among girls – Suvrleena Bandyopadhyay

This award has been instituted by Mrs Sushmita Sengupta in memory of her late brother.

Karuna Kakar Award

ISC – Juhi Dutta

ICSE – Sayan Bose

Instituted this year by Mrs. Karuna Kakar as an encouragement to two students, from ICSE and ISC, who deserve a pat on the back for their sustained endeavour to reach their goals come what may.

Kanupriyo Chattopadhyay Memorial Award

1. Pratiti Dasgupta
2. Arani Mjumder
3. Sourav Ghosh

This award has been instituted this year by Anirban Ganguly in memory of Shri Kanupriyo Chattopadhyay to the student scoring the highest in ICSE Bengali.



### *Health Checkup*

Students of Arun Nursery and The Future Foundation School undergo free health check-up by specialists once a year. In the session 2008-09 the health report issued has been re-designed to give cumulative reports over the years – ensuring follow up. A general health check up is first performed – followed by eye, dental and E N T check up for students identified for such purpose. Reports are sent home once a year for parents to see. In case any child requires special attention – parents are called to meet the doctor.

Many of the alumni continue to visit the Health Unit of the Institute even after passing out of school.

Doctors are also available everyday of the week in order to help students who may have fallen sick in school or hurt themselves during play.

### *Career Counselling*

The Career Counselling Programme was held for Class X and XII in June 2008. The Programme started with Aptitude Test followed by Seminar and Individual Counselling. 124 students of class X & XII appeared for the test and attended the counselling session. The programme ended with a Seminar for the parents held on 23.7.08. There was a presentation on “Career by choice but not by Chance” by Mrs. Mala Mukherjee from the Institute for Career studies. The interactive session of the parents with Mrs. Mukherjee was very interesting.

### *Workshops for Parents*

A series of interactive sessions on the topic 'Upliftment and awareness of Mental well-being of our children' were organised with Dr. Devasis Ghosh, a U.K. Trained consultant in mental health and our counsellors Mrs. Nilanjana Chakraborty and Mrs. Ruvena Sanyal. It addressed different aspects of mental well being of children and the definitive role of parents/ guardians in shaping and maintaining the child's mental development and harmony. The sessions were held on July 19, '09 and on August 23, '09 for parents of Classes 8 to 12.

### *Quality Circle Time*

Quality Circle Time was started by us in this academic session. QCT enables pupils of all ages, at their own level, to reflect on aspects of their lives, to discuss moral and social issues and to express with confidence their understanding of right and wrong and their sense of justice. Pupils learn to listen to others, to be tolerant of other viewpoints and to respect fellow pupils.

Circle Time aims at developing talking and listening skills which is useful in classroom learning too. It also develops a sense of responsibility for one's own behaviour and actions. It is a way of meeting children's needs with regard to improving their behaviour, rather than being judgemental in our reactions.

It also institutes and helps to reinforce the 'Golden Rules':

We are gentle. We do not hurt others.

We are kind and helpful. We do not hurt anybody's feelings.

We listen. We do not interrupt.

We are honest. We do not cover up the truth.  
We work hard. We do not waste our own or other's time.  
We look after property. We do not waste or damage things

Weekly Circle Time for each class from K.G. To Class 8 were held on a regular basis.

### Teachers' Workshops and other Training Programmes

*November 13 to 15, 2008*

The Environment Education and Awareness Area of TERI organized the first Environment Educators' Conference, with support from the Ministry of Human Resource Development, Ministry of Environment and Forests. UNESCO, Kendriya Vidyalaya Sangathan, Navodaya Vidyalaya Samiti, NCERT and SCERT – Haryana. Tetrapak India Pvt. Ltd., GTZ (German Technical Cooperation) and JSW were key partners of this event.

The Conference addressed concerns of the teaching community on environment education and climate change. The sessions revolved around formal and non-formal approaches. The Conference has thrown light on issues of concern and possible interventions at the teacher's level.

The workshop was attended by Barnali Dutta

*Teacher Development Programme For Teachers of English organised by Cambridge University Press on December 17, 2008*

The resource person was Mr. Rajeevan K, Chief Publishing Manager, O. U. P, India.

Mr. Rajeevan K spoke to participants about why and how do we teach English. He discussed a few skills and gave some information about the communicative approach. But he also suggested that the best approach was to evolve one's own method using the strengths of different approaches. He also discussed what and how to read.

The workshop was attended by Pasham Chatterjee and Ann Deepthi Joseph.

*Festival for Teachers organised by Colloquium School Society Symbiosis on December 4, 2008*

This year the theme of the fair was 'Education for change'. This four-day festival (4<sup>th</sup> to 7<sup>th</sup> Dec 2008) showcased the diverse approaches to learning. The inaugural function of the Bal Vividha was followed by the Colloquium at the BITM auditorium.

A presentation on the various outreach programmes carried out by our school was made by Lopamudra Dutta

### *Awards & Acclamations received by teachers*

#### **TTIS ~ Golden Flame Awards**

The Telegraph in Schools in collaboration with Monash University Australia, has instituted the Golden Flame Awards for Teachers to recognise initiatives in the field of school education. On the second year of the initiation of this Award, two of our teachers received Certificates of Merit.

Krishnokoli Mukherjee received the Monash Award for her work with her students on environmental and social issues and Sharmila Ghose received the Mathemagician Award for facilitating the learning of Mathematics through application

### Workshops

#### *Workshop on Environment*

A workshop was held at Raj Bhavan for students. Tiasha Guha Neogi & Sourajit Kar-both students of Class XI attended the workshop. They were accompanied by our teacher Nagendra Tiwari.

#### *Workshop on Green Architecture*

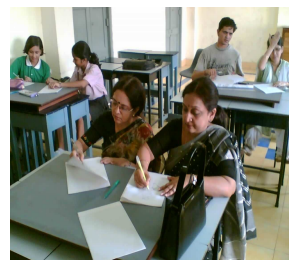
A workshop for teachers and students were held in the school Hall on Feb 9, 2009 on Green Architecture. The Resource person was Ar. Geeta Balakrishnan.

It was an interactive session and students from classes VI to IX and XI participated in the event. The programme included a power point presentation on green architecture and its impact on the future generation. Students interacted and had lots of questions.



#### *Workshop on Model Making*

A workshop on preparing models with eco-friendly materials was held for teachers and students on August 9, 2008. The resource persons were ex-students of the school – Rajarshi Ray and Amitava Mukherjee of ISC 2004 batch. 9 teachers and 7 students participated.



The workshop commenced with a discussion on surface development methods based on solid geometrical figures. This was followed by a practical demonstration on how to develop solid 3D models of different geometrical shapes with one sheet of paper. Other structures like trees, water bodies, contour patterns etc. were also dealt with. The participants were divided into groups and were asked to work on specific 3D models. It was a unique learning experience as the teachers and students participated together in a workshop conducted by two ex students of the school.

## SOCIAL

### *Medical Unit*

The Health and Healing unit of Sri Aurobindo Institute of Culture was established in 1979. Over the years it has grown and is now providing integrated health services which cover health cure, health care and health development.

Health Cure (Corrective Approach)	Health Care (Preventive approach)	Health Development (Build up approach)
<ul style="list-style-type: none"> <li>• Allopathy-Medicine</li> <li>• Homoeopathy Medicine</li> </ul>	<ul style="list-style-type: none"> <li>• Immunisation of children</li> <li>• Students' Health check-up</li> </ul>	Gym

### *Allopathic Medicine*

The Institute has on its panel a number of medical professionals specializing in different branches of medical sciences. Services have been provided to a large number of people in the surrounding areas on consultative basis at very nominal charges. The Institute has been equipped with gadgets, instruments, tools to cater to the needs of patients on out-patient basis. During the year the number of patients who have availed of these facilities are given below .

General Medicine, Mental Health and Skin	469
Cardiology	231
Ophthalmology	282
ENT	115
Gynaecology	55
Paediatrics	597
Orthopaedics	74
Dental	474

## Alternative Medicine

### *Homoeopathy Medicine*

Patients suffering from chronic diseases, age- related health problems have taken assistance in homoeopathy medicine and acupuncture. In acupuncture practical therapy has been provided for long lasting cure. Number of patients treated in homeopathy and acupuncture were 46 and 35 respectively.

## **HEALTH CARE**

### *Immunisation of Children:*

Children of different ages availed of the immunisation facility offered in collaboration with Dept of Health and Family Welfare, Govt. of West Bengal.



### Satindrapalli Unit

Health cure services have also been provided in General Medicine and Homoeopathy Medicine at our Satindrapally centre. 624 people have undergone treatment in General Medicine and 327 in Homoeopathy.

### Uttarbhag Unit

Underprivileged people coming from far & near get checked and are given free homeopathic medicine every Tuesday. A staggering 7739 no of people have availed of this during the year.



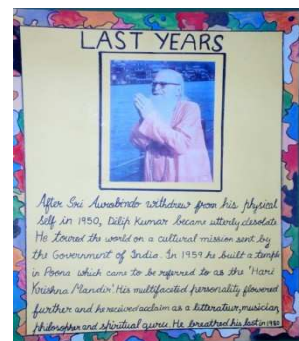
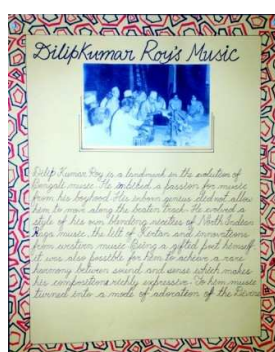
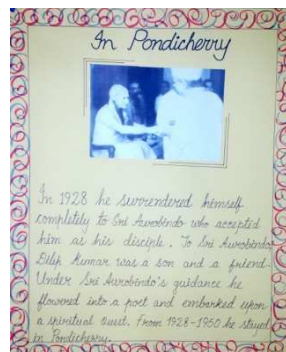
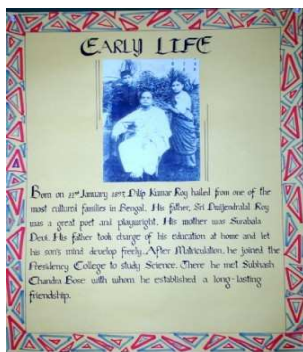
## ADVOCACY & RESEARCH

### Dilip Kumar Roy Resource Centre



Third Dilip Kumar Roy Memorial Oration jointly organised with Hari Krishna Mandir Trust, Pune, was held on Jan 16, 2009. The lecture was delivered by Prof. Sugata Bose, Gardiner Professor of Oceanic History and Affairs and the Head of South Asia Initiative at Harvard University. Prof. Bose spoke on 'Dilip Kumar and Netaji – Friendship and Loyalty'. The programme was chaired by Dr. Aloke Ray, Head (retd.), Dept of Bengali, Scottish Church College.

The audience was regaled with band rendition of 'La Marseillaise' followed by the golden voice of Dilip Kumar Roy, rendering his immortal composition in the same melody 'Bharataratri prabhatilo..' in Bengali, English, Hindi and Sanskrit.

Dilip Kumar Roy's book 'Netaji-the Man', reprinted by Hari Krishna Mandir Trust was released on this occasion. Smt. Krishna Bose did the honours. The stage was then left for the screening of a documentary featuring Dilip Kumar Roy's reminiscences on his friend Subhas. A brief introduction by Sri Shankar Bandopadhyay preceded the screening.



Nature Club

Date	Event	Result / Remarks
22-04-08	Earth Day	Venue – School Event – Message on Earth Day was read in the assembly. An Inter House Debate was organized
05-05-2008  09-05-2008	Recycling Contest	Organized by SASHA . Students participated in the contest. Result :- Prerona made puppets and Samhita made belts for which they won prizes.
01-07-2008	Workshop on “ <b>Low Carbon Economy</b> ”	Organized by WWF Bible Society. Teachers and Students attended the workshop.
17-07-2008	Aranya Saptaha	Care for Environment Contest was organised in five categories. Venue - Aranya Bhawan. Result – Sandeepa Das secured 2 <sup>nd</sup> position in poetry composition, Anushka Laha secured the 1 <sup>st</sup> position in “Illustrate a Comic Strip” and Aman Mullick secured the 3 <sup>rd</sup> position in the same event.
01-08-2008	Film Show	A film show on impact of Global Warming – “ <b>The Day After Tomorrow</b> ” was organised for students Venue – Hall of Light
19-08-2008	Save India Big Five	A contest was organized by Kids For Tigers, Sanctuary Tiger Programme. Results – Soumi Mukherjee was selected as the winner
18-11-2008	An Audio Visual Show	Organized for students by “ <b>Kids for Tigers</b> ”
01-02-2009	Vriksha Raksha Bandhan 	Event – Students prepared rakhis and posters. The rakhis were tied around trees in the neighborhood locality. Students distributed leaflets and talked to passers-by regarding the importance of trees and why they should be protected. The event was organised in collaboration with “ <b>India Trees Foundation</b> ”.
16-02-2009	No Plastic Campaign 	An awareness campaign for classes III – IV was held and posters were made.

## Interact Club

The Interact Club of The Future Foundation School has been dedicated to various kinds of community services down the years.

Target groups were as follows:-

- **Navanir** (an old age home for Grandmas)
- **Tolly Home** (an old age home for Grandpas)
- **Atma Vikas** (a school for the underprivileged children)
- **Cheshire Home** (a home for the specially abled)
- **Nabadisha project**( social service at Tollygunge Police Station)

Date	Event	Remarks
June 2008	NAVANIR Rabindra Jayanti Celebration with Grandmas	<p>Students put up a cultural programme at Navanir in which songs of Tagore were sung, Rabindrik dances were staged, recitation of Tagore's poems took place.</p> <p>Photo frames and small exercise books were given as gifts to the Grandmas by our club.</p> <p>Grandmas were overjoyed. Some even wrote poems on our school children to express their joy.</p>
November 2008	A Formal Visit	<p>As a part of our sustained activity students visited the Grandmas . They put up a programme of songs , dances and music.</p> <p>Social Values of sharing, caring, respect and interdependence were enforced through these visits</p>
July 2008	ATMA VIKAS Celebration with Atma Vikas children	<p>Atma Vikas Children were invited to our school for Rath yatra programme. A group of 39 children and 2 teachers came over. Along with our students they decorated the Rath, pulled the rath in the activity room and took Prasad. This was followed by a short cultural programme in which Atma Vikas children also participated. Food packets were given to every child before they went back to their own school.</p> <p>The values of sharing and caring; loving and being loved were reinforced.</p>



December 2008	Thanks giving Day	<p>On 18<sup>th</sup> of December Atma Vikas children were invited to join the Interactors in a cultural programme held at the school premises. It was an occasion to review our work done so far, thank everyone who helped us in our work and usher in the new year which was just round the corner.</p> <p>Cakes and fruit juices were distributed to the invitees. In return the children of Atma Vikas also thanked us for spreading joy and cheer.</p>
13-08-2008	RAKHI Celebrations with inmates of Cheshire Homes and Tolly Home	<ul style="list-style-type: none"> <li>• To promote friendship and encourage social bonding on the occasion of Rakhi was chosen for visiting these two Homes which happen to be on the same premises.</li> <li>• Each child tied a rakhi on the wrist of one of the inmates.</li> <li>• Food packets were distributed to each of them.</li> <li>• Songs were sung to enliven the occasion</li> </ul> <p>Inmates were very happy at both the Homes. However some Cheshire Home inmates were in their school and could not be met. Some Tolly Home inmates were unwell, they could not watch the programme.</p>
3 <sup>rd</sup> Sunday of every month	NABADISHA PROJECT Voluntary Service	<p>Rotary Club (Tollygunge) holds medical camps or provides medicines and vaccines to the needy people at the Tollygunge Police Station. A few of our senior students provided voluntary service helping the Rotarians. However they could not go during the months when exams were held in school.</p>

Apart from all these activities the Interact Club also raised Funds for the Buddhist Centre For Women's Education at Ponda, Himachal Pradesh. This activity was spread over a long period of time and finally a sum of Rs. 66,000/ was collected by the students and teachers of our school and sent to the Centre in January 2009.

The Interact club also collected woollen garments to be distributed among the flood victims of West Bengal in January 2009.

### RESEARCH

A Project on Alipore Bomb Trial has been going on with Prof. Amiya Kumar Samanta as Project Director, with financial assistance from Indian Council for Historical Research. Many rare documents and photographs are being used in this project.

“India, Freedom and Beyond” was published as usual.

Collective Meditation is arranged around Sri Aurobindo's Relics twice daily.



*Acknowledgement*

The Institute conveys its heartfelt thanks to all individuals who directly or indirectly help in the efficient running of the various activities by actions and prayers. Finally it is The Mother, our Permanent President, who has the ultimate responsibility. May we be faithful.

Ranjan Mitter  
Honorary Secretary