

**Sri Aurobindo Institute of Culture, Kolkata  
Presents**

**A Three-day Vocal Music Practice &  
Raagsangeet Riyaz Camp**

**By Pandit Shantanu Bhattacharyya &  
Srimati Durba Bhattacharyya**

**March 28, 29 & 30, 2023 – From 2:30 pm to 5:00 pm**

**Venue: Sri Aurobindo Institute of Culture, Tollygunge  
3 Regent Park, Kolkata - 700040**

**Scope of the Workshop**

The following topics would be dealt with in detail:

- Understanding the difference between Practice and Riyaz.
- Preparing the voice for Hindustani Raagsangeet.
- Demonstration and cultivation of Swara, Sur, Taal, Laya and Chhand.
- Various vocal exercises to facilitate classical and semi classical singing.
- Raga movements and Bandish culture with all its 8 facets.
- Explanation of the stylised nuances of Raagsangeet.
- Development of performance skills in the voice and enhancement of their efficiency.

Certificates to be given out to all the participants.

The workshop will conclude with a collective performance of all the participants on the last day i.e., on March 30 at 5:00 pm.

**Registration Fee:** Rs. 2,200 /- (for 3 days)

**Contact:** +91 9830878368, +91 9831433088 (10am to 7pm)

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## About the Resource Persons



**Pandit Shantanu Bhattacharyya** is a much adored name in the world of Hindustani Raagsangeet with a rare feat of topping in both Khayal and Thumri at the age of 20 in the Akashvani Music Competition and the Top Grade from Prasar Bharati at only 43 years of age. His singing has been described by the greatest maestros of the country including his Guruma, the immortal Meera Banerjee, as a true picture of Ustad Bade Ghulam Ali Khan.

His performances have been highly applauded in All India Radio National Programme and Akashbani Sangeet Sammelan, ITC Sangeet Sammelan, West Bengal State Music Academy Conference, etc. He also performed in Los Angeles, New York, San Francisco, Dallas, Toronto, as well as at various venues in England, France, Italy, Finland, Germany, Australia and Singapore.

**Srimati Durba Bhattacharyya** has imbibed music from her parents, and as a child was nurtured in the basics of Hindustani vocal music by her mother Tapati Banerjee. She got training from Ustad Mazhar Ali Khan, the grandson of Ustad Bade Ghulam Ali Khan, and subsequently Pandit Ajoy Chakrabarty, the celebrated maestro also tutored her. She was a scholar at the ITC Sangeet Research Academy, Kolkata.



She is an artist of Khayal and Bhajan at AIR Kolkata. She has performed in various cities all over India and has regaled audiences in USA, Canada, France, England and Singapore.

**Online Registration:**

<http://www.sriaurobindooinstitute.org/saioc/notices>