



#### Our Ideal

....An outer activity as well as an inner change is needed and it must be at once a spiritual, cultural, educational, social and economical action.

- Sri Aurobindo

# Sri Aurobindo Institute of Culture

## Secretary's Report for the year 2007-2008

- Secretary's Report for the year 2007-2008 placed before the 33rd Annual General Meeting of Sri Aurobindo Institute of Culture, held on 31<sup>st</sup> August 2008 at 3, Regent Park, Kolkata - 700 040







### **Important dates in Ashram Calendar**

Like every year all important days in the Ashram Calendar were observed with due solemnity. On these days the programmes started with collective meditation around the sacred Relics at 10 am.

Collective meditation was followed by an offering of songs on most of the days. On 24<sup>th</sup> April we had Nupurchanda Ghosh and Debaroti Shome. On 24<sup>th</sup> June- the day the Relics were installed at 'Lakshmi's House', a photographic exhibition was inaugurated which retraced the unforgettable journey of the Relics from Pondicherry to Lakshmi's House' led by our Founder Chairman Sri P.K.Bhattacharyya.

On 15<sup>th</sup> August we had patriotic songs by Sm Subhra Guha. Students displayed charts on Sri Aurobindo's life. An exhibition with 'Freedom' as the theme was inaugurated in the evening.

On 'Siddhi Divas' after meditation we had an offering of devotional songs by Rinkie Ganguly. The New Year was ushered in by an offering of songs by Pramita Mullick after morning meditation and Calendar distribution.

On 21<sup>st</sup> February after meditation it was the turn of Chandrabali Rudra Dutta to present devotional songs. The topic of the charts put up by students was 'The Mother on Nature' and 'The Mother on Art'. The yearly exhibition of drawings and paintings by lady artists –'Parama' was inaugurated in the evening.

### **CULTURAL**

#### **Aspiration 2007-08 – a celebration of music, dance and culture**

'Aspiration' - Our annual festival was held from December 29, 2007 to January 7, 2008. General Shankar Roychowdhury ,PVSM (Retd.), former Chief of Army Staff, ex-MP, was the Chief Guest at the Inauguration.

The students of The Future Foundation School put up stalls exhibiting the crafts items they had created during their classes in Saturday School.

Cultural programmes held included Vocal Recital by Parthasarathi Desikan on Dec 30. He performed Raga Bageshree and Khambaj Thumri with a Krishna Bhajan at the end of the programme. He was accompanied by Subhasish Bhattacharyya on Tabla and Jyoti Goho on Harmonium. There was a Sitar recital by Partha Bose on Dec 31, who performed Rag Puria Dhaneshree and Mishra Kafi. He was accompanied on tabla by Arup Chattopadhyay. Visitors enjoyed Rag Madhumanti and a short Dhun on the Sarode by Suroranjana Mukhopadhyay on January 1. He was accompanied on Tabla by Arup Chattopadhyay. Gouri Guha rendered a vocal recital on Jan 7.

Students of the cultural school 'Shakti Centre' staged music and dance programmes from Jan 4 to Jan 6. Guru Giridhari Nayak's students staged "Bande Mataram" a dance drama. The script of this programme was written by Joyadi, drawing inspiration from a letter Sri Aurobindo wrote to Dilip Kumar Roy. The songs were by Raghunath Panigrahi. Students of The Future Foundation school showcased skills learnt at Saturday school classes on Dec 29. Students presented a drama on the city life of Kolkata. There was rendition of western songs by students of the vocal music class. Instrumental music classes presented a medley of songs on the Synthesiser and Violin. Western Classical Dance students performed Ballroom dances on stage. Quiz and Chess competitions were also held. Students from 6 schools of Kolkata participated in the Chess Tournament.

A Book Release Function was held as part of Aspiration when the book 'Sri Aurobindo to Dilip' - Part III was launched. This programme was jointly organised with Harikrishna Mandir Trust, Pune and chaired by Dr. Alope Roy. Prof. Ujjal Kumar Majumdar spoke and Swastika Mukhopadhyay rendered a vocal recital of Dilip Kumar Roy's songs.

### **Other programmes**

Programmes held in the course of the year include 2<sup>nd</sup> Dilip Kumar Roy Memorial Oration, held at G. D. Birla Sabhaghar on April 7, 2007 in association with Hari Krishna Mandir Trust, Pune. The Speaker at the programme was Soumyesh Kanti Dasgupta of Hari Krishna Mandir. Dasgupta recounted his association with Dilip Kumar and Indira Devi. The lecture also covered the history of foundation of Hari Krishna Mandir Trust. An Audio Visual on Dilip Kumar Roy was displayed. The musical programme consisted of eight songs by Swastika Mukhopadhyay and Prabuddha Raha.

On Bengali New Year, the programme started with our Founder Chairman's tape-recorded message after which Rajashree Bhattacharya rendered Rabindrasangeet.

Tagore's birthday was celebrated on May 9 with a soiree of Rabindrasangeet.

Directed by Asish Bhattacharyya and Pramita Mallick, the participating artists were: Alope Roychowdhury Anusheela Basu, Debasish Roy, Jayashree Dasgupta, Prabuddha Raha, Purabi Basu, Rachaita Roy, Rahul Mitra, Rinkie Ganguly, Shyamashree Dasgupta, Sikha Basu, Shreenanda Mukhopadhyay, Sraboni Sen, Subrata Sengupta, Sugata Sen, Supratik Das, Swastika Mukhopadhyay.

On June 29, Pandit Falguni Mitra offered Dhrupad songs in a cultural programme jointly organized with Indian Council for Cultural Relations, Kolkata. His performance included Chanting in Rag Yaman, Alap and Dhrupad in Rag Yaman, Rag Kalyan in Chautaal and lastly Dhrupad in Rag Behag. He was accompanied by Jyoti Goho on Harmonium and Apurba Manna on Pakhwaj.

Srimat Anirban's 111<sup>th</sup> Birth Anniversary was celebrated on July 9 in association with Haimabati Anirban Trust. Namita Dutta was the chairperson and Dr. Supriya Bhattacharyya was the speaker on the occasion.

Dwijendralal Roy's Birth Anniversary was celebrated on July 19 through a presentation of songs. Thirteen solo and group songs were performed in the programme. The participating artists included: Pritha Ghosh, Anubha Ghosh, Saugata Dhar Chowdhury, Chandrabali Ruddra Datta, Anup Mitra, Prabuddha Raha and Swastika Mukhopadhyay

A programme was jointly organised with Madhura on Rajanikanto Sen's Birth Anniversary on July 26. A total of sixteen songs were offered in two parts. The participating artists included: Swastika Mukhopadhyay, Nila Majumdar, Swapan Shome, Saktipada Das, Archana Bhowmick, Madhura Bhattacharyya, Surajit Roy, Shukla Basu, Dipanjana Nath, Shyamali Datta.

On September 8, 121<sup>st</sup> Birth Anniversary of Mahomadhyay Gopinath Kaviraj was celebrated. The programme was jointly organised with Gopinath Kaviraj Memorial Trust.

Atul Prasad Sen's Birth Anniversary was celebrated on Oct 20. Participating Artists included: Maitryee Majumdar and Kakoly Chowdhury

### **2nd February 2008 - Joyadi's 72<sup>nd</sup> Birth Anniversary celebrations**

Joyadi was remembered on 2nd February by teachers and students during morning assembly. Tributes were paid to her after which Ranjan Mitter, the Principal spoke about her. Students lined up to offer flowers and cards. After assembly, a flower arrangement competition was held in which many students from all classes participated with gusto. At the end the arrangements were placed all along the corridor which lit up with colour and fragrance. A fitting tribute to a lady who was a past master in the art of Ikebana.

In the evening everyone who had known Joyadi gathered at "Lakshmi's House" to pay their respects to her. The programme started with a beautiful rendition of 'Rupsagore doob diyechhi' by Prerona Roy, student of class 9. This was followed by an invocation by Sraddhalu Ranade from Sri Aurobindo Ashram, Pondicherry.

Sraddhalu then went down memory lane re-living those moments he had shared with Joyadi. He went on to expound on Joyadi's dreams and on the future of the Institute.

We finally had Readings from "Kara Kahini" written by Sri Aurobindo in Bengali and scripted by Supriti Mukhopadhyay. Supritida had the audience mesmerized as he read so eloquently, bringing to life the events that lead to his incarceration and stay at Presidency Jail from May 5, 1908 till his release on May 6 1909.

The pathos, the wit, the sarcasm, the irony in Sri Aurobindo's writing found expression in Supritida's reading. The Master's solitary confinement in a 9 by 6 cell, the small courtyard in front of his cell where he was finally allowed to take a stroll twice a day, the ubiquitous bowl which served a dual purpose, visits to the courtroom for attending the trial proceedings, seeing Krishna everywhere, every such detail penned by Sri Aurobindo made vivid by a masterly reading by Supriti Mukhopadhyay a century later.



### Shakti Centre

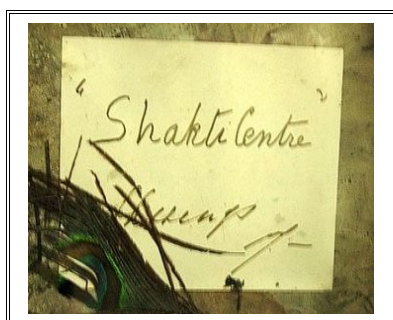
Number of students who attended Shakti Centre Classes in the session 2007-08 were 678.

The centre now has its own 3 – Level Examination system through which students were evaluated and certificates awarded. They also received Progress Reports this session.

Shakti Centre acts as an Examination centre for Indira Kala Sangeet Viswavidyalaya, Khairagarh and Pracheen Kala Kendra

New Streams started this session were:

1. Odissi – with Guru Giridhari Nayak.
2. Spanish Guitar – with Kumar Prithviraj



#### Competitions held:

5th January 2008: 'Sanjukta Panigrahi Memorial Dance Competition – 82 participants

6th January 2008: 'Maya Mitra Memorial Instrumental Music Competition' – 34 participants

6th January 2008: 'Madhuri Mukhopadhyay Memorial Music Competition' – 117 participants

A Recitation competition was introduced this year for which there were 55 participants

6th January 2008 'Sit & Draw' competition for 84 participants

These Competitions showcase a lot of talent at district and town level and has, over the years, encouraged many.

### Yoga Classes

Yoga classes were conducted under the guidance of Mr. Monoj Roy, son of Late Mr. Universe Monotosh Roy. Enthusiasm for participation in Yogasana continues as before. The student strength in the past year has been around 33 on an average per month. Classes are held once a week (Wednesday evening).



## Library

The Public library caters to more than 170 active members . An average of 15 to 20 books are issued every day to members. 2000 books were added to the collection during the course of the year bringing the total up to 6850. A computerised database contains the details of each book

There are a number of magazines the library subscribes to including Bulletin of Sri Aurobindo International Centre of Education, Mother India, Bulletin of the Ramkrishna Mission Institute of Culture, Sri Aurobindo's Action, Satyer Path etc

## Regular Discourses

The following classes and discourses were held on a regular basis

- Classes held on 'The Four Aids' by Prof. Biswanath Roy on first Friday of every month.
- Dr. Sikha Mukherjee spoke on the 'Gita' on the last Saturday of every month.
- Smt. Arundhati Roychowdhury held regular Discourses once every month till the month of September.

## GALERIE LA MERE

The art gallery situated in the premises of Sri Aurobindo Institute of Culture hosted a number of exhibitions of paintings by renowned painters of Bengal, throughout the year. The gallery remains open for visitors Sunday through Friday between 4 p.m. and 8 p.m.



### List of exhibits in Freedom, 2007 :

1. Escape- Amal Chakladar- Tempera
2. Subhra- Amit Sarkar- Water Colour
3. Dry Break – Amitava Banerjee- Acrylic on Canvas
4. Prathama – Anita Roychowdhury- Oil
5. Untitled- Atin Basak – Tempera on Board
6. A Holy Man – Biswajit Saha – Pastel
7. A Morning Walking – Bipin Goswami – Pen and Ink
8. Freedom – BR Panesar- Acrylic
9. Jugal – Bratin Khan – Tempera on Canvas
10. Freedom – Chattrapati datta- Acrylic on Canvas
11. Freedom- Debabrata Chakraborty- Acrylic on Canvas
12. Scriptography 004 – Hiran Mitra – Acrylic on Canvas
13. Life and Death – Isha Mohammad- Oil and Canvas
14. Face – Jogen Chowdhury- Dry Pastel
15. Night Fear – Kishore Chatterjee- Drawing with Mixed Graphics
16. Mukti –Krishna Bandopadhyay- Mixed Media
17. Lady with Lamp- Manoj Mitra- Acrylic with Water
18. Fragrance – Munindra Rajbongshi – Acrylic on Canvas
19. Composition – Niranjan Pradhan – Pastel
20. Circus Park – Parthapratim Dev .- Acrylic on Canvas
21. Self Portrait – Paritosh Sen – Mixed Media
22. Two Dancers – Paritosh Sen – Charcoal Drawing
23. Dawn of Independence -- Pompa Dass – Water Colour
24. Woman – Rabin Mondal – Acrylic on Board
25. Mukto – Ramananda Bandopadhyay- Mixed Media
26. Land Water – Ramlal Dhar- Gouache Painting
27. Yugopurush – Sanatan Dinda –Acrylic and oil on Canvas
28. Radha – Suhas Roy- Dry Pastel
29. Ultimate Journey – Suktisubhra Pradhan – Tempera
30. Wooden Flower – Subrata Gangopadhyay – Acrylic on Canvas
31. Day and Night – Tapan Mitra – Acrylic on Canvas
32. Freedom – Tapan Ghosh Acrylic on Canvas
33. Prakiti – Tamali Dasgupta – Acrylic on Canvas
34. Bismai – Uma Siddhanta – Water Colour
35. Christ – Wasim Kapoor – Oil and Acrylic on Canvas



#### List of exhibits in Durga, 2007 :

1. Face – Amal Chakladar- Tempera
2. Sarater Pakhi- Amit Sarkar- Water Colour
3. Durga – Amitava Banerjee – On Bronze
4. Durga – My Neighbour –Atin Basak – Tempera on Board
5. Mother Goddess- Anita Roychowdhury – Dry Pastel
6. Ma – Bageshree Datta – Mixed Media
7. Durga – Biswajit Saha – Acrylic on Canvas
8. Akal Bodhan- Biswarup datta – Mixed Media
9. Trinayani – Bratin Khan – Tempera on Board
10. She – Debabrata Chakraborty – Acrylic on Canvas
11. Shree – Hiran Mitra – Acrylic on Canvas
12. Durga – Indranath Majumdar – Pen and Ink
13. Mahiser Maya – Kishore Chatterjee- Pen and Ink
14. Uma – Krishna Bandopadhyay – Mixed Media
15. Janani – Manoj Mitra – Mixed Media
16. Om- Munindra Rajbongshi – Acrylic on Canvas
17. Kartick – Paritosh Sen – Acrylic on Board
18. Abhoya – Panchugopal Datta – Mixed Media
19. Durga – Parthapratim Dev – Ink Drawing
20. Maheswari – Ramananda Bandopadhyay- Mixed Media

21. Face – Rabin Mondal- Mixed Media 22. Prakiti III- Sohini Dhar- Dry Pastel on Paper 23. Durga- Shanu Lahiri – Mixed Media 24. Gouri -Sudip Banerjee- Mixed Media on Paper 25. durgeshnandini – suktisubhra pradhan – water colour 26. untitled – subrata gangopadhyay – acrylic on canvas 27. Durga – Suvomita Dinda – Acrylic on Canvas Board 28. Durga – Tamali Dasgupta – Acrylic on Board 29. Janani – Uma Siddhanta – Drawing 30 Durga – Wasim Kapoor – Conti



#### List of exhibits in La Mere Annual 2008 :

1. Rainy Day – Aloke Sardar- Water Colour
2. The Hunter – Amal Chakladar – Tempera on Paper
3. Ragini – Amit Sarkar – Water Colour
4. Untitled – Amitava Banerjee – Water Colour
5. Air – Atin Basak – Tempera on Handmade Paper
6. Environment – BR Panesar- Acrylic on Canvas
7. Jugal – Bratin Khan – Tempera on Canvas
8. Untitled – Debabrata Chakraborty – Acrylic on Canvas
9. Untitled – Dipali Bhattacharyya – Mixed Media on Paper
10. Written Image – Hiran Mitra – Acrylic on Canvas
11. Morning – Kishore Chatterjee- Acrylic on Board
12. Dusk – Kishore Chatterjee- Acrylic on Board
13. Tinkanya – Krishna Bandopadhyay – Mixed Media
14. Existence – Munindra Rajbongshi -Acrylic on Acid Free Board
15. Figure – Parthapratim Deb – Mixed Media
16. Rabble Rouser – Paritosh Sen – Acrylic on Board

17. Face II – Rabin Mondal – Acrylic on Board 18. Ayna – Ramananda Bandopadhyay – Mixed Media on Paper 19. Plantation – Ramlal Dhar – Gouache on Board 20. Travellogue – Samindranath Majumdar – Acrylic on Canvas 21. Untitled – Samir Aich – Acrylic on Canvas 22. Christ – Suman Roy – Oil 23. Dream Notes – Sohini Dhar – Mixed Media on Paper 24. Radha – Suhas Roy – Soft Pastel on Paper 25. Rhythm – Subrata Gangopadhyay – Acrylic on Canvas 26. Untitled – Subrata Chowdhury – Acrylic on Canvas 27. Leisure – Suktisubhra Pradhan – Guash 28. Face – Sekhar Kar- Acrylic on Canvas 29. The Broken Vase – Tapas Konar – Acrylic on Canvas 30. Face – Wasim Kapoor – Pastel on Conti





#### List of exhibits in Parama 2008 :

1. Dream Notes – Sohini Dhar – Mixed Media on Paper
2. Reflection – Anita Datta – Acrylic
3. She – Arunima Chowdhury – Water Colour
4. Twilight – Ballari Mukherjee – Acrylic
5. Untitled- Dipali Bhattacharyya – Mixed Media
6. Untitled- Katuyan Saklat – Mixed Media
7. Gesture – Madhubanti Banerjee- Acrylic on Canvas
8. The Lady – Chandrima Roy- Acrylic on Canvas
9. Pratiksha- Pompa Dass – Acrylic
10. Nature – Rina Mustafi – Oil on Canvas
11. Untitled – Shanu Lahiri – Ink Drawing
12. Seascape- Shyamshree Basu – Acrylic
13. Untitled – Sumana Ghosh – Earth Colour
14. Siktabasana – Suvomita Dinda – Dry Pastel on Board
15. Through the Looking Glass – Tamali Dasgupta – Acrylic on Canvas
16. Untitled – Nabanita Javed – Ink on Paper
17. Pauranik – Uma Siddhanta – Mixed Media

18. Untitled – Swapna Sen – Tempera 19. Untitled – Sutapa Khan – Tempera 20. Landscape – Suktisubhra Pradhan – Tempera 21. Woman and Flower – Sheila Kapoor – Tempera 22. Suhasini – Rupa Rajbongshi – Oil on Canvas 23. Autumn – Pampa Panwar – Acrylic on Paper Board 24. Untitled – Nabanita Banerjee- Acrylic on Canvas 25. Barnika –Krishna Bandopadhyay- Mixed Media 26. Two Women – Dipti Chakraborty – Acrylic on Canvas 27. Cityscape- Bhaswati Das – Oil on Canvas 28. Untitled – Bageshree Datta – Mixed Media 29. Anandita Pran – Anita Roychowdhury - Oil

#### Other exhibitions

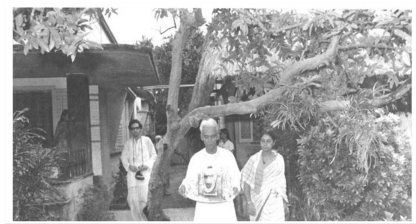
24.Jun.07 - Sri Aurobindo's Relics Installation Anniversary – A photographic exhibition was held at Galerie La Mere. The photographs were arranged in chronological order, retracing the journey of the relics to Lakshmi's House.



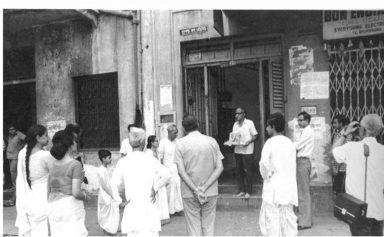
Relics arrive at Calcutta Airport  
22.06.77 late evening



After a night's stay at Madhyamgram



On the way to Shyambazar  
23.06.77 morning



From Shyambazar



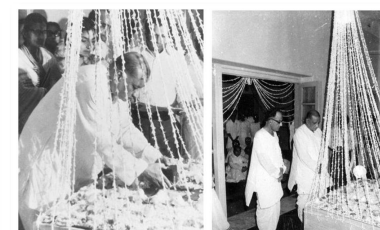
At Keyatala Road



Lakshmi's House -  
waiting for the Relics



The Sacred Relics enters Lakshmi's  
House 23.6.77 late afternoon



24.06.77 evening: Installation at  
Lakshmi's House



Sri Aurobindo's Relics  
at Lakshmi's House



## **EDUCATIONAL**

### **The Future Foundation School and Arun Nursery School**

“Education to be complete must have five principal aspects corresponding to the five principal activities of the human being; the physical, the vital, the mental, the psychic and the spiritual. Usually, these phases of education follow chronologically the growth of the individual; this, however, does not mean that one of them should replace another, but that all must continue, completing one another until the end of his life.” - The Mother

The school believes that Value Education, co-curricular activities and Physical Education are no less important than academic pursuits. Participation in co-curricular activity classes and clubs, where applicable, and Value Education and Physical Education classes is mandatory.

The two schools have been going through a change in educational pedagogy. The educational transaction is divided into three parts viz. Nursery and Classes I and II, Classes III to VII and Classes VIII to XII.

Teachers have been attending study circles on a regular basis in order to implement Sri Aurobindo's philosophy on education.

#### **Physical Education**

“Of all the domains of human consciousness, the physical is the one most completely governed by method, order, discipline, process. The lack of plasticity and receptivity in matter has to be replaced by a detailed organisation that is both precise and comprehensive.”

Three principal aspects of Physical education as enumerated by The Mother are:

(1) control and discipline of the functioning of the body;



(2) an integral, methodical and harmonious development of all the parts and movements of the body;



(3) correction of any defects and deformities.



Physical Education Camps organised in school

June 7 to 19                      Basketball Camp.  
Sept 24 to 1<sup>st</sup> Oct.            VolleyBall Camp.  
Mar 12 to 19                    Badminton Camp

Participation at various events outside school

May 1,5 & 6            W.B.A.W.B. Inter School Basketball tournament at Loreto House. Reached Semi-Final.

Oct 25 to 1<sup>st</sup> Nov      ASISC Basketball National Meet at Mysore. De Paul International Residential School.  
Saptarsi Goswami of class X was Selected in the Eastern region Team to represent West Bengal.  
Teacher S.P.Mishra was selected as Manager of the Team.

Oct 26 to 31            West Bengal State & Inter Distict Table Tennis Championship –2007 org. by WBTTA & Sports Authority of India. Eastern Region.  
Romit Dhar of Class VI -- 3<sup>rd</sup> Position (Boys)  
Raina Bagchi of Class VI – Runner-up (Girls)

Nov 15 & 16            All Bengal Inter School Badminton Tournament org. by District South Calcutta. (State Level)  
Titash Ghosal of class IX - Runner's up. (Team Championship).

Dec 16-31            Khelar Mela ( Mini Olympic) At Rabindra Sarovar.  
Aritra Bhaumik of Class XI - 3<sup>rd</sup> position  
Rishav Mukherjee of Class VI – 2<sup>nd</sup> position  
Vijayaditya Bandyapadhyay of class IV – 1<sup>st</sup> position.

Jan 13                    Sri Aurobindo Bhavan – Athletic Meet  
Auritra Som of class IV – 2<sup>nd</sup> in Potato race  
3<sup>rd</sup> in Handkerchief Race.

**Vital Education**

“.. Vital education has two principal aspects very different in their aims and methods, but both equally important. The first concerns the development and use of the sense organs. The second progressing awareness and control of the character, culminating in its transformation.

The education of the senses, again, has several aspects, which are added to one another as the being grows; indeed it should never cease. The sense organs, if properly cultivated, can attain a precision and power of functioning far exceeding what is normally expected of them. ...” ~ The Mother

“To this general education of the senses and their functioning there will be added, as early as possible, the cultivation of discrimination and of the aesthetic sense, the capacity to choose and



adopt what is beautiful and harmonious, simple, healthy and pure. For there is a psychological health just as there is a physical health, a beauty and harmony of the sensations as of the body and its movements. As the capacity of understanding grows in the child, he should be taught, in the course of his education, to add artistic taste and refinement to power and precision..." ~ The Mother

### SATURDAY SCHOOL - HIGHLIGHTS FOR THE SESSION 2007 -2008.

Scouts and Guides was introduced for Class 6.

Western Classical Dance was introduced.

Compulsory Yoga, Art and Craft and Public Speaking were introduced for classes 3 to 5. Children were made familiar with the art of Public Speaking.

Compulsory Aerobics was introduced for Classes 7 and 8.

Commencement of Inter School Chess Competition, 'Chaturanga', during 'Aspiration'.

Participating Schools were:

1.St. James 2.Narmada 3.Hirendra Leela 4.La Martiniere for Boys 5.Frank Anthony 6.Park English School 7.TFFS

Students participated in M. P. Birla Chess Competition organised by South Point High School on August 4, 2007.

Students participated in Inter School Bournvita Quiz held at Calcutta Boys School on December 10, 2007.

Saturday School timing increased: 9.00 a.m. to 12.15 p.m.

### Mental Education

"..it is the psychological action that is most important and the sovereign method is to arouse in the child an interest in what you want to teach him, a liking for work, a will to progress. To love to learn is the most precious gift that one can give to a child: to love to learn always and everywhere, so that all circumstances, all happenings in life may be constantly renewed opportunities for learning more and always more..."~The Mother

Arun Nursery and The Future Foundation School believe in developing skills required at each stage in a child's life. The teachers follow a skill based curriculum through which concepts are developed. Content that is required in order to do this is taken from books, magazines as well as the internet. Teachers prepare learning activities which involve the students. At the pre-primary and lower primary level up to Class IV these activities are organised around a central theme. Learning in these classes occur without the stringent compartments that 'subjects' denote.

Classes V and VI have theme based projects which children develop under the guidance of teachers. Projects which Classes VII to X work on are related to the individual subjects that they study.

An effort is made at all stages from pre-primary to Class XII to enable learning to be child centric and follow the principles of Sri Aurobindo and The Mother.

### Arun Nursery School

"The first principle of true teaching is that nothing can be taught. The teacher is not an instructor or task-master, he is a helper and a guide. His business is to suggest and not to impose..."  
- Sri Aurobindo

The environment at Arun Nursery arouses creativity and quest for learning. Here teachers are facilitators who guide children in their quest for knowledge.

Arun Nursery follows the thematic method of teaching. The theme is carefully chosen so that children may relate to it easily. Teachers carefully design activities through which children develop concepts and skills. Experimentation, exploration, observation are the tools used.

Languages, number work, environmental studies and life-skills are all learnt through themes.

"The second principle is that the mind has to be consulted in its own growth. The idea of hammering the child into the shape desired by the parent or teacher is a barbarous and ignorant superstition. It is he himself who must be induced to expand in accordance with his own nature...." - Sri Aurobindo

The environment at Arun Nursery nurtures freedom of thought and action through which children learn to be independent and responsible. Planned activities develop a sense of order and discipline.

“The third principle of education is to work from the near to the far, from that which is to that which shall be. The basis of man's nature is almost always in addition to his soul's past, his heredity, his surroundings, his nationality, his country, the soil from which he draws sustenance, the air which he breathes, the sights, sounds, habits to which he is accustomed....”- Sri Aurobindo



Learning through music



Nature-walk



Story-telling

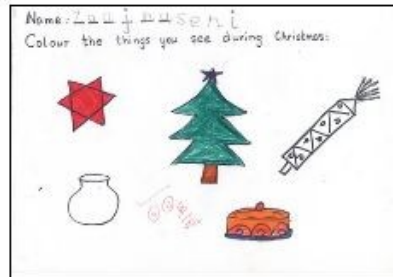
Learning is not compartmentalised into subjects but an integrated approach is encouraged through field trips, music, role plays, “nature walks”, story telling, picture reading, PT and games. “Learning by doing” and “Learning through the senses” are the keywords in the teachers instructional plan.

“Organisation of one's ideas around a central idea, a higher ideal or a supremely luminous idea that will serve as a guide in life...” ~ The Mother

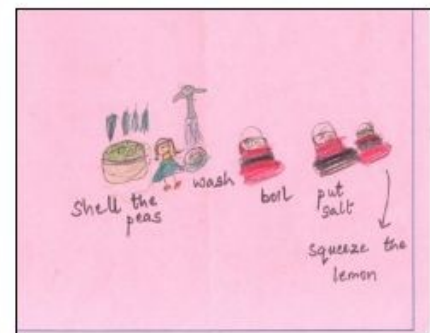
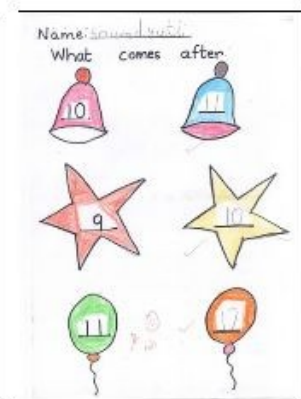
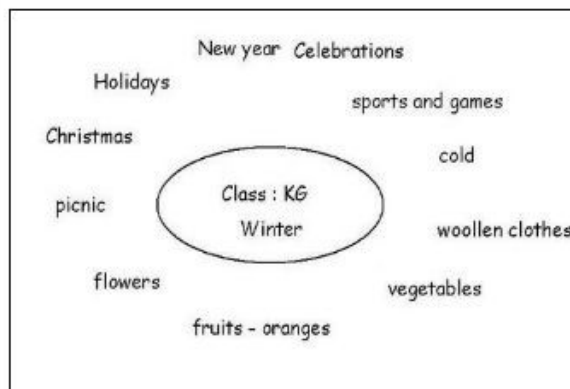
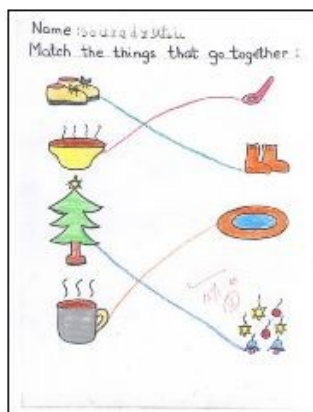




## Theme : Winter



Teachers' Mind map and students' worksheets



A Picnic in the school field



“... faculty of observation can be developed by varied and spontaneous exercises, making use of every opportunity that presents itself to keep the child’s thought wakeful, alert and prompt....” ~ The Mother



Physics Lab



Chemistry Lab

“...imagination develops the creative mental faculty and through it study becomes living and the mind develops in joy. ” ~ The Mother

### Theme – “Asking Questions”



### Cartoons in Political Science Class



### Cultural Club

The Club organised a fund raising crafts sale on the occasion of Arc-en-Ciel 2007.

To mark festivals the Club organised several small programmes during the morning assembly. The same was done to celebrate birthdays of famous poets and men of letters. Charts were also prepared and exhibited.

A series of workshops on ceramic painting was organised by the Club. These workshops were conducted by Ms. Mala Bhattacharya.

To mark Dilip Kumar Roy’s birth anniversary, the Club, in association with Dilip Kumar Roy Resource Centre organised a display of charts on Dilip Kumar Roy’s life. Besides, there was a special morning assembly and a book reading session on ‘Among the Great’.



### School Trips

Students of Classes VII, VIII, IX and X were taken on educational trips. Class VII went to Ushagram on the month of November. Class VIII went to Santiniketan in December, Class IX went to Pondicherry in November and outgoing batch of Class X to Nainital in April.

### Taking care of children

#### Financial help provided

The Schools allow many students to continue education even if they are unable to pay their school fees. In the session 2007-08 13 students received merit-cum-means scholarships. 7 of these students paid only 50% of the total amount and the rest enjoyed full scholarship or paid a nominal amount only.

### Awards

Scholarships were awarded for excellence in academics and integral excellence for the ICSE and ISC outgoing batch.

#### Bandana Sen Memorial Award

ICSE-Amrita Basu -1000/-

ISC-Swagata Roy Chowdhury -1000/-

This award has been instituted by Dr.Sankar Kumar Sen in memory of his wife. It is awarded to two girl students, one from the outgoing ICSE & the other from the outgoing ISC batch. It is awarded to girls who were not only good in academics but also excelled in extra-curricular activities and whose conduct was good. They should have been a student of this school for a minimum of three consecutive years.

#### Krishnabandhu Das Memorial Award-600/-

Abhishek Sengupta -Highest in ICSE Maths & Science

#### Sushila Bala Das Memorial Award-600/-

Anusha Suresh -Highest in ICSE Maths and Science amongst girls.

The preceding two awards have been instituted by Shree Soumen Das in memory of his parents.

#### Pradyot Kumar Bhattacharya Memorial Award

Aritra Bhaumik - Best all-rounder

This award has been instituted by Shree Rathin Mitter in memory of our Founder Chairman Shri Pradyot Kr. Bhattacharya for the best all-round student of ICSE-2006.

#### Binapani Memorial Award-1000/-

Nishant Dey Purakayastha -for topping ISC

Sm. Bithika Guha has instituted this award in memory of her mother for the student topping ISC.

#### Deepayan Dutta Memorial Award

Anusha Suresh - for topping ICSE

This award has been instituted in memory of Debayan Dutta, an ex-student of our school by his parents.

#### Dyumanbhai Memorial Award -1000/-

Aditya Dutta -ISC for Integral Excellence.

Prof.Chamanlal Gupta and Smt Shipra Gupta have instituted this award for a student of outgoing class XII for Integral Excellence

#### Amitabha Roy Memorial Award

ISC Topper - Humanities among boys – Arindam Bagchi -----1000/-

ISC Topper - Humanities among girls – Monalisa Sarkar ----1000/-

This award has been instituted this year by Mrs Sushmita Sengupta in memory of her late brother.

#### Award for Students studying French

1) Tulika Patra - Class VI 2) Moitrayee Sengupta - Class VII 3) Prasenjit Chanda - Class VIII

This award has been instituted this year by Shri Shreejit Bhattacharya as an encouragement to students learning French. They are given to the best student from classes VI, VII & VIII respectively.

### Health Check-up

Students of Arun Nursery and The Future Foundation School undergo free health check-up by specialists once a year. In session 2007-08 the health report issued has been re-designed to give cumulative reports over the years – ensuring follow up. A general health check up is first undergone – followed by eye, dental and E N T check up for students identified for such purpose. Reports are sent home once a year for parents to see. In case any child requires special attention – parents are called to meet the doctor.

Many of the alumni continue to visit the Health Unit of the Institute even after passing out of school.

Doctors are also available everyday of the week in order to help students who may have fallen sick in school or hurt themselves during play.

### Help for children with learning difficulties and behavioral problems

Students with learning difficulties and behavioral problems have ready help from counsellors and doctors. Such help is provided free of cost.

The increasing need for and acceptance of counselling was evident this year. The school has two professionals in its Student Support cell.

About 150 students in all were counseled by our counselors. Their problems ranged from the simple, like inability to concentrate on studies or being bored by studies, to the more complex and often serious. These relate to issues of family disharmony, emotional involvements and heartbreak leading to serious emotional turmoil and depression.

Some parents have also approached the counselors for advice and suggestions.

A few students have been diagnosed with psychological syndromes of a more serious kind. There are some children who have dyslexia, and quite a few of them suffer from Attention Deficit Hyperkinetic Disorder (ADHD). The child / children who suffer from dyslexia are referred to an expert who submits a report confirming their disorder and also provides guidelines as to how these children can be handled in the classroom and the provisions that can be made for them, within the given limitations of a mainstream school like TFFS.

### Career Counselling

Career counselling is carried out on a regular basis for senior students free of cost. All students of Classes IX to XII have to undertake this. The Counselling is conducted by Institute for Career Studies, Lucknow. All expenses incurred is borne by the school.

Parents participate in an introductory seminar in order to build up awareness. Students have a separate day for a seminar. They have to individually appear for an aptitude test. Finally there is individual counselling for all students. The students then receive an elaborate report advising them on careers they should pursue based on the skills they have.

### Guided tours and field trips

As a part of learning methods used in the two schools students are taken out of the premises on various trips related to their subject of studies. Students are encouraged to participate in various seminars and other learning activities. Cost incurred is borne by the schools

### Club activities

Students of Classes VI to XII are members of one of the clubs. The school provides financial support to all activities related to this. Maintenance of medicinal plant garden, rain water harvesting system is borne by the school. Support to members of Interact club for the social work they do, such as travelling for these activities and expenses required to buy any item required by them is provided. Cultural Club members host programmes for which expenses for hiring sound and light equipments is also provided by the school

### Providing stationery and study material

As the school believes in Sri Aurobindo's philosophy on education, students have to be provided with study material, customised worksheets designed by teachers, crafts and chart making material much beyond prescribed text books. This is done free of cost.



## Celebrations



## SOCIAL

Founded in 1979, the Health and Healing unit of Sri Aurobindo Institute of Culture aims at providing services in the field of health cure, health care and health development :-

Health cure	Health care	Health development
* Allopathic medicine	* Student health check-up	Equipment aided exercise
* Alternative medicine	* Children's immunization	

### HEALTH CURE

#### **ALLOPATHIC MEDICINE**

Patients suffering from routine and difficult ailments have taken treatment of doctors of the Institute off and on. The services have been provided on out-patient basis at a heavily subsidized rate. The number of patients who have taken treatment this year in different branches of medical sciences which are in existence in the Institute, are given below :

General medicine	240	Cardiology	210
Paediatrics	720	Dermatology	283
Gynaecology	88	Orothopaedics	58
Ophthalmology	140	Dental	561
ENT	131	General Surgery & Urology	50
Total cases handled : 2481			

#### **DIAGNOSTIC SERVICES :**

Patients availed of the existing diagnostic facilities Viz. ECG & X-ray as and when they needed at subsidized rates. Tie-up with a well-known pathological service provider continued during the year and the charges thereof have been discounted to the extent of 30% of their normal charges.

#### **ALTERNATIVE MEDICINE :**

People suffering from chronic ailments for a long time have taken treatment in alternative medicine viz homeopathy medicine and acupuncture. 48 patients have taken treatment in homeopathy medicine and 68 in acupuncture.

### **HEALTH CARE**

#### **HEALTH CHECK-UP OF STUDENTS :**

Students of Arun Nursery School and The Future Foundation School have undergone health check-up by doctors of the Institute. At first general health check-up of 912 students was done. This was followed by specialized check-up of students in

eye- 100, ENT – 60 and dental – 75. The students have been handed over medical reports through respective co-ordinators for further follow-up.

Dr. Manab Paul (eye specialist ) has come in from February'08. He is doing eye checkup through computer. 31 no. of students have undergone specialized eye checkup by him .

#### **IMMUNISATION OF CHILDREN :**

Children's immunization was carried out in collaboration with Dept. of Health & Family Welfare, Govt. of West Bengal during which double antigen, triple antigen, anti-polio, hepatitis B etc. were administered as per schedule. 1100 children have undergone immunization during the year.

#### **HEALTH DEVELOPMENT**

Both in-house and outside people have taken advantage of the facilities provided in Shakti Gym for health training and sustainable health development.

#### **UTTARBHAG CENTRE :**

A health and healing unit has started functioning in Uttarbhag off Baruipur in South 24 Paraganas district from February, 2007. The unit is providing free services in homoeopathic medicine. During the year 10511 patients have taken treatment. The doctor is available for consultation once a week – every Tuesday. On an average 233 patients per day have consulted the doctor. The patients come from long distances such as Baruipur, Hichi, Khutibere, Nabagram, apart from Brindakhali where the centre is located. Medicine prescribed by the doctor has been given to the patients free of charge.

### **ADVOCACY & RESEARCH**

#### **Sri Aurobindo Research Centre**

It was in the early 90s that Joyadi made a landmark contribution to the advancement of research on Sri Aurobindo as a revolutionary national leader in the first decade of the twentieth century. In 1997, Sri Aurobindo's 125th Birth Anniversary year, Joyadi unearthed a vast amount of material related to the Alipore Bomb Case (1908-09 ) at the Judges' Court at Alipore. A Research Centre was set up in 1997 at Sri Aurobindo Institute of Culture, the aim of which was to highlight Revolutionary work in Bengal at the turn of the 20th century and Sri Aurobindo's contribution to it.

#### **Sri Aurobindo Parichay Gallery**

The gallery was set up in 1997 with particular reference to the Indian Freedom Movement in the first decade of the 20th century. Authentic arms and ammunition have been replicated, the cell in Presidency Jail and the Alipore Courtroom have been recreated in a rare historical account which brings out the spirit of patriotism, valour and sacrifice for the Motherland. This is a must-see for all lovers of history and those who would like to know more about the Indian freedom struggle.

#### **Project: Alipore Bomb Case**

A project has been undertaken to publish the judgement of the Alipore Bomb Trial with suitable annotations and foreword. Work is in progress.

#### **Bulletin - "India – Freedom and Beyond"**

The Bulletin of Sri Aurobindo Institute of Culture – India- Freedom & Beyond – launched on 15<sup>th</sup> August 2006 with a view to try & disseminate Sri Aurobindo's socio-political thought & ideas serving as possible pointers towards better appreciation, analysis & interpretation of contemporary issues faced by the nation as a whole, continues at regular frequency. Inspired by the centenary of Sri Aurobindo's revolutionary action in Bengal between 1906-1910, when He launched the journal Bande Mataram in August 1906 & engendered in the national psyche a 'New Thought' in political action & by The Mother's exhortation that Sri Aurobindo had foreseen the troubles that would afflict India & that He 'has given the solution' to those problems; the Bulletin seeks to study not only present national issues in Sri Aurobindo's light but also attempts to reassess the early revolutionary period in India which was inspired chiefly by Sri Aurobindo's political programme & doctrine. In short, it seeks to spread Sri Aurobindo's vision of India, or at a least a possible interpretation of it, & His contribution to the Indian freedom movement among a wide cross section of individuals & institutions. Since it has been the characteristic of Sri Aurobindo while formulating His thoughts - be it philosophical, metaphysical, educational, socio-political, cultural & literary – to move beyond dichotomies & to create a greater synthesis by weaving all differing aspects of an issue towards a larger integration, we believe that this initiative may contribute towards establishing an atmosphere of greater integration in our national life.

Eleven issues have appeared till date & have covered: issues of governance, constitution, ethics in public life, national security issues – relations with neighbours, discourses on religion, culture, ethnicity & nationalism in the Indian context, national education etc. Analysis of watershed historical events of the early revolutionary period – such as the split between the moderates & nationalists at Surat in 1907, the centenary of which was observed in December 2007 & its effective contribution in furthering the freedom movement & Sri Aurobindo's role in it & the Swadeshi Revolt in South India in 1907 & its role in promoting a national spirit in the early days of the movement have also been undertaken. A survey of Sri Aurobindo's speeches – on India & the problems she then faced - delivered during his active revolutionary phase was also undertaken mainly in order to rectify past misinterpretations of them & to also show that His message of a composite & inclusive nationalism remains highly relevant/contextual to present challenges of national development.



The past two years have mostly been exploratory in nature & was meant to identify areas of national interests where study/research could be undertaken in Sri Aurobindo's light so as to help/encourage the evolution of coherent & integrated solutions to issues facing the Indian polity. The areas identified mostly bracket in the social science sector & we feel this is where effective research initiative can be undertaken. We hope to now undertake an in-depth study of these areas both as part of the Bulletin initiative & as independent research efforts of the Institute.

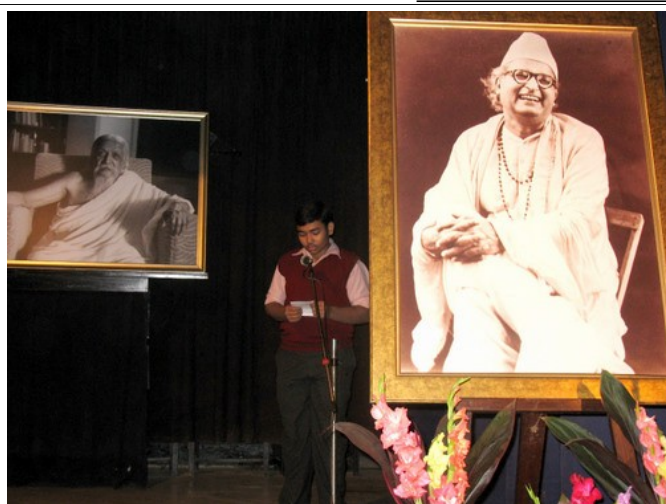
Nehru Memorial Museum and Library has added the publication to their collection for consultation by research scholars.



### Periodical

"Basudhara" was published, as scheduled, on 24 June 2007.

### DILIP KUMAR ROY RESOURCE CENTRE



Dilip Kumar Roy Resource Centre was instituted in January 2008 to reaffirm the relevance of the creative genius and intellectual stature of Dilip Kumar Roy and to expose the present generation of students to his work. At present the Resource Centre houses a library comprising books on and by Roy and cassettes and CDs of his lilting music and mellifluous voice.

Till date the Resource Centre has organised an exhibition on the remarkable life of Dilip Kumar Roy through Charts to mark his 111<sup>th</sup> birth anniversary. On January 22, at a special assembly, the Principal spoke to the students about Roy. This was followed by a book reading session based on the critically acclaimed 'Among the Great'

The Resource Centre is in the process of communicating with organisations and schools with a distinct cultural orientation so as to explore the possibilities of expanding it beyond the boundaries of The Future Foundation School.

As a part of a continuous endeavour to rediscover and reassert the timeless relevance of Shri Dilip Kumar Roy's work and to make him known to the present generation of students, the Dilip Kumar Roy Resource Centre of Sri Aurobindo Institute of Culture in association with the Cultural Club of The Future Foundation School organized a programme where a CD of Roy's acclaimed play 'The Beggar Princess' presented in the form of a dance drama by noted danseuse and actress Hema Malini and her troupe was shown to the students belonging to the club. The CD was shown in two phases on 15<sup>th</sup> and 22<sup>nd</sup> February during the club periods. The venue was the school audio-visual room.

At the commencement of the session the students were introduced to the life of Mirabai on whom the play is based followed by a brief discussion on the play 'The Beggar Princess' with reference to its plot and message.

Souptik Majumder, a student of Class VI presented before the audience a biographical sketch of Mirabai.

Rupsha Nag, also a student of Class VI, then read out the following introduction to Dilip Kumar Roy's play:

The students enjoyed the symphony of music and rhythm of the presentation in the CD. The session ended with a discussion of the play' message: the necessity of complete self surrender of the devotee in order to bring about a union with the Divine. Parallels were drawn to another example of consecration and surrender of another Mira, The Mother, who dedicated herself completely and unconditionally to Sri Aurobindo. The students were asked to present a report of the entire programme describing what they got to learn from it, their feelings at the end of it and anything else they wished to include.

### Life Skills Classes

Arun Nursery and The Future Foundation School believe in an education that not only makes a child ready for his higher studies but also teaches him to be independent and to be able to take care of his personal needs. This is achieved by teaching them 'Life Skills'.

Life skills classes are held every week for all children upto Class X.

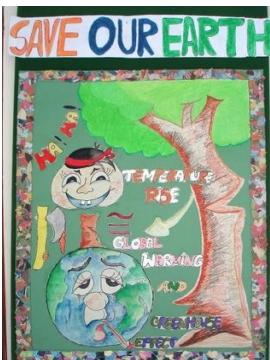

Children learn to wash clothes, polish shoes, stitch buttons on shirts, mend torn clothes, remove stains. Senior students also learn to iron clothes. Table manners, first aid, checking blood pressure are also taught. All students learn to prepare some food and wash utensils. Food preparation including non-cooked food like sandwiches, different kinds of drinks like fruit juice and other snacks where the use of a burner is not required. Older children learn to use the burner and cook food or bake delicacies.



### **Earth Lovers (Nature Club)**

Event: Earth Day Celebration, 2007.

Every year Earth Day is celebrated on 22<sup>nd</sup> April, through out the world.

	<p>Junior School: Inter House Fancy Dress Competition - Theme: "Earth Alert" A colourful programme which showcased children in various costumes depicting environmental degradation like global warming, water scarcity, deforestation, sound pollution, use of plastics, etc., and solutions to combat them like controlling air pollution and climatic changes, spreading peace and harmony, maintaining balance in ecosystems, etc.</p> <p>Senior School: Message on Earth Day read out in the school assembly. Film show – 'Happy Feet' and 'March of the Penguins'. Posters and charts were put up to observe Earth Day and spread the message of environmental awareness.</p>	
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### **' Healthy can Be Tasty Too'.**

5<sup>th</sup> to 7<sup>th</sup> July, 2007 - Health Food Stall put up during Carnival, based on the theme ' Healthy can Be Tasty Too'. Food items that were sold included Power chat, Tasty wrap, Corn Bhel, Pink Panther, Golden twist, Choco Fruity ( fruits in strawberry, honey and chocolate syrup respectively), Daab –Lime punch, mango panna, orange tea.





### Programme organised by West Bengal Department Of Forests and WWF

July 14<sup>th</sup>, 2007 at Eden Gardens - A skit on Afforestation depicting the importance of conservation of trees was presented by Students of Class 12. Critical acclamation was received from Mrs. Meera Bhattacharya

### 'Save The Poles'

July 23<sup>rd</sup>, 2007 - Organised by National Council for Oceans and Arctic Research (NCOAR) and WWF  
Poster and slogan contest based on the theme 'Save The Poles' to observe International Polar Year.

### Programme organised by Bengal National Chamber of Commerce and Industry on August 20, 2007 to commemorate Rajiv Gandhi Akshay Urja Divas.

Seven students of Class 11-Vaishnavi Seshan, Aishani Roy, Soumik Chakraborty, Soham Majumdar, Basupurna Majumdar, Samyadeep Sengupta and Aritra Bhaumik were involved in the preparation of Concept Papers. The team was selected out of 20 other schools for the final round. A presentation based on the topics mentioned above with special emphasis on the solutions and display of our ongoing efforts in that direction was made. The programme was held in the premises of Bengal National Chamber of Commerce and Industry.

The team secured the first position and received a cash award of Rs. 50,000.



### State level seminar on "Global Climate Change and its impact"

August 30<sup>th</sup>, 2007 at BITM premises - Our school put up a powerpoint presentation highlighting the causes and effects of Global Climate Change and ways to mitigate the same. Anasuya Goswami of Class 9 secured the second position and was also adjudged the best female speaker.

### Awareness Campaign on Global Warming

Children of Class V of The Future Foundation School participated in an environmental awareness campaign in association with a Painter's Organization, named, 'Reflection of Another Day', on September 20, 2007. The thoughts and concerns of the young minds on issues related to Global Warming and Climate Change were reflected through posters and slogans which were made by the children. The students put up placards for display to the public, in front of the school. They also distributed leaflets on Global warming to the passers by.



### 'Kids for Tigers'

October 8<sup>th</sup>, 2007 - Audio Visual Presentation highlighting the plight of the big five animals of our country –lion, tiger, rhinoceros, elephant and leopard. The show focused on the threats faced by them and the need to conserve them for our own survival. This was followed by an interactive session.

### Debate on: 'Development and Environment cannot go together'

Organisers : Tata Agrico and WWF. Held on December 10<sup>th</sup>, 2007 & January 25<sup>th</sup>, 2008 in the school premises. Participants were the senior students of Nature Club. The event was preceded by a Workshop on 'My Green World' where two teachers participated.

## Interact Club

### Visit to Navanir (Old age Home)

Date : 07.05.07 - Event/Programme : Twenty Two interactors accompanied by two teachers visited Navanir-a home for aged women, to celebrate Rabindra Jayanti with them. Food packets, fruit juice, notebooks and pens were distributed to the forty six 'grannies'. Students interacted with the grannies and sang songs and recited poems from Tagore for them. The ladies thoroughly enjoyed the whole programme.

### A Visit to SOS Village

Date : 12.05.07, Venue : SOS Village, Purpose/Objective : To visit the children at SOS Village, so as to share their dreams, aspirations and be a part of their life, and also to donate funds collected by the school students from Classes III to XII. Event/Programme : Thirty one interactors along with a teacher visited the SOS Village. A dance programme was performed by the Interact Club members. Rs. 34,300/- collected was donated to the organization.



### Arc-en-Ciel – A Carnival for a Cause

Date : 05.07.07 – 07.07.07, Venue : The Future Foundation School, Purpose/Objective : Collection of funds for donating to the Chief Minister's Relief Fund, for sponsoring higher education of a student in need. Event/Programme : Arc-en-Ciel was organized by the members of the Interact Club in association with other clubs. Inauguration of the Carnival by Mrs. Meera Bhattacharya and the Installation Ceremony for the new group of office bearers from amongst the senior students happened on the first day. The three day long carnival had 13 participating schools in various events like debate, story telling, quiz, tug-of-war etc. Judges included eminent personalities like Alokanda Roy, Chaiti Ghosal, Surojit, Rani Karna and others. The carnival proved to be a huge success.

### A Visit to AtmaVikas

Date : 16.07.07, Venue : AtmaVikas School for underprivileged children., Event/Programme : Five interactors visited AtmaVikas to celebrate Rath Yatra. Food packets and gifts were distributed among 24 children of AtmaVikas.



### Visit to "Naba Disha"

Date: 19.08.07, Venue: Charu Market Police Station, Event/Programme : Two members of the interact club helped senior Rotarians at a free medical camp. One student helped issue cards to patients and registered their names in the registration sheet. The other Interactor distributed snacks among the patients who were from the poorer sections of the society. Free medicines were distributed among them.

### A visit to "Tollygunge Homes"

Date:28.08.07, Venue:The Tollygunge Home, an old age home, Event/Programme:nineteen members of the Interact Club and two teachers visited the Tollygunge Home to celebrate the auspicious occasion of Raksha Bandhan with the senior residents of the home. Rakhis were tied on the wrist of the inmates by the interactors to show love and regard for them. Lunch was served. A brief cultural programme was also organized.



### A visit to "Cheshire Home"

Date:28.08.07, Venue: Cheshire Home, the home for the physically challenged, Event/Programme : Eight Interactors and a teacher visited the Cheshire Home to celebrate the auspicious occasion of Raksha Bandhan with the handicapped inmates of the home. Rakhis were tied on the wrist of the inmates by the interactors to show love and regard for them. Lunch packets were served. A brief cultural programme was also organized.

### A trip to "Navanir"

Date : 01.10.07 , Venue :Navanir, an old age home, Event/Programme : Four interactors accompanied by one teacher visited Navanir on the morning of "World Elders' Day" A handmade card was given to them. Roses and packets of biscuits were distributed amongst the inmates. The small initiative taken up by the "Interact Club" had been successful as the grandmothers were touched by the hospitality of the interactors.



### A visit to "Town Hall"

Date:03.10.07, Venue : Town Hall, Event/Programme : Interactors along with two teachers visited Town Hall to celebrate "World Elders' Day" with the elderly from Tollygunge Homes, Navanir and other homes for the aged.. The programme was sponsored by Help Age India (Kolkata). Students from various schools performed for the guests. Lunch was served to everyone present. The day ended with the declaration of results of the poster competition held to commemorate "World Elders' Day".

## **LEARNING PAGEANT – Rediscovering Education**

Display of children's work done in school was done through "Learning Pageant" - a display of learning. Display boards in class rooms were used to display skills and concepts being developed in children and also their work through the term.

In the pre-primary and lower primary classes upto class IV teachers displayed the various thematic activities that children had participated in during the term. One could see the progress children made in the course of the term as one browsed through the worksheets. Students performed for the visitors and showcased learning through role plays, music and action songs. Children worked on puzzles and other educational tools to display the learning they have acquired through these tools.

Classes V and VI displayed learning through thematic projects. Models and Charts prepared by students as well as their worksheets displayed the concepts that children have acquired through the Term. Role plays and class room experiments were also set up so that children could display concepts learnt. Senior students used various experiments set up in the labs to explain to visitors concepts in Physics, Chemistry, Biology and Computer Science. Learning of Literature in English, Bengali and Hindi was displayed through drama and role plays. Creatively prepared comic books showed children's interest in Shakespeare's literature. Children who study Environmental Applications baked a cake in a solar cooker to show the use of alternative energy. Recipe books were prepared and distributed to parents by Biology students so that parents could prepare healthy snacks for their children to eat during break.

The success of the display was tremendous as per the feedback given by parents and other guests who went through displays from Nur to Class XII. The Chief Guest, Mr. Barry O'Brien also was all praise for the effort put in and spent the best part of the morning visiting each and every class room and interacting with students and teachers.







## Relocation of Marble Plaque at Muraripukur



Collective Meditation is arranged around Sri Aurobindo's Relics twice daily.

### Acknowledgement

The Institute conveys its heartfelt thanks to all individuals who directly or indirectly help in the efficient running of the various activities by actions and prayers. Finally it is The Mother, our Permanent President, who has the ultimate responsibility. May we be faithful.

Ranjan Mitter  
Honorary Secretary