



SAIC Ideal

....An outer activity as well as an inner change is needed and it must be at once a spiritual, cultural, educational, social and economical action.

- Sri Aurobindo

Sri Aurobindo Institute of Culture

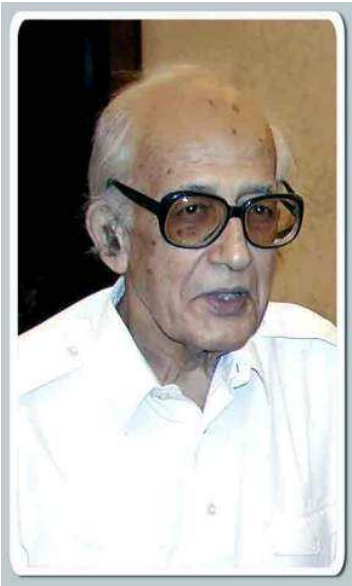
Secretary's Report for the year 2006-2007

INTRODUCTION:

Secretary's Report for the year 2006-2007 placed before the 32nd Annual General Meeting of Sri Aurobindo Institute of Culture, held on 31st August 2007 at 3, Regent Park, Kolkata - 700 040

Homage

Our beloved Rathinda returned to The Mother's feet on February 5, 2007, a few days after Joyadi's birth anniversary celebrations. Some messages from well-wishers are as follows:



Manojda (Manoj Dasgupta):

Our prayer to the Mother for the peaceful journey of Rathinda's soul. Mother will give you strength to bear this loss.

Dr. B B Dutta:

The beautiful smile that he always wore on his face.

Chamanlalji and Shipradi:

With our dear Rathinda's journey to THE MOTHER the established self-effacing humbleness of the humble practice he set up for himself will be poignantly missed. What a bedrock of support he has been to Joyadi's monumental work for the Mother and Master. Without his quiet unobtrusive presence Lakshmi's House would not be so well grown.

Dr. Sankar Sen:

He was like a sea without any waves. His biggest quality was the ability to radiate love.

Shri Debobrata Basu:

The simplicity of a child on one hand and a simple straightforward personality on the other.

Important dates in Ashram Calendar

4.Apr.06	Sri Aurobindo's First Arrival day in Pondicherry Collective Meditation
24.Apr.06	The Mother's Final Arrival day in Pondicherry Collective Meditation - Devotional songs by Smt Nupurchanda Ghosh.
24.Jun.06	Sri Aurobindo's Relics Installation Anniversary Collective Meditation - An exhibition of paintings and drawings by Young artists
15 Aug, 2006	Sri Aurobindo's 134th Birth Anniversary Collective Meditation - Patriotic Songs by Pandit Arun Bhaduri. Charts by school students on Sri Aurobindo's role in the Indian National movement and Partition of Bengal
17.Nov.06	The Mother's withdrawal from the Physical body Collective Meditation
24.Nov.06	'Siddhi' Day Collective Meditation - Devotional songs by Smt. Pubali Mukhopadhyay
5.Dec.06	Sri Aurobindo's withdrawal from the Physical body Collective Meditation - Devotional songs by Shri Shantanu Bhattacharya and Smt. Durba Bhattacharya
01.Jan.07	Collective Meditation - Solo Recital by Shri Abhirup Guha Thakurta
21 Feb, 2007	The Mother's 129th Birth Anniversary Collective Meditation - Devotional Songs by Smt. Swapna Ghoshal Charts by school students on "The Mother on Nature" and "The Mother on Art"
29.Mar.07	The Mother's First Arrival day in Pondicherry Collective Meditation

DARSHAN CELEBRATIONS

15th August 2006 - Sri Aurobindo's 134th Birth Anniversary Celebrations



The Mother's Flag atop Lakshmi's House



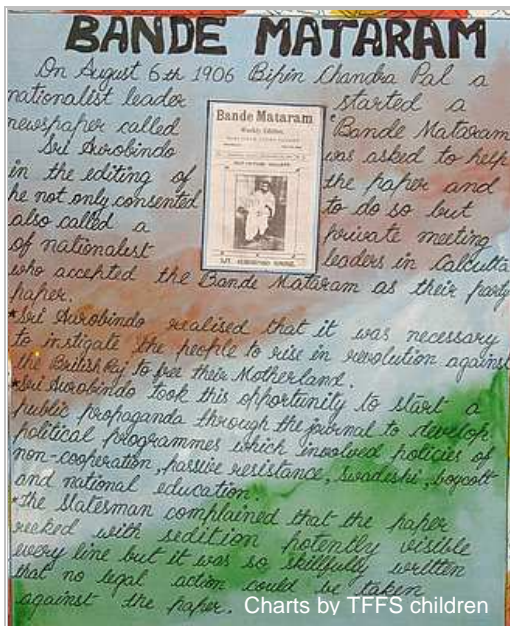
In silent reverence... with bowed heads



TFFS Prefects - Relics in foreground



T.F.F.S. prefects - National Flag



BANDE MATARAM

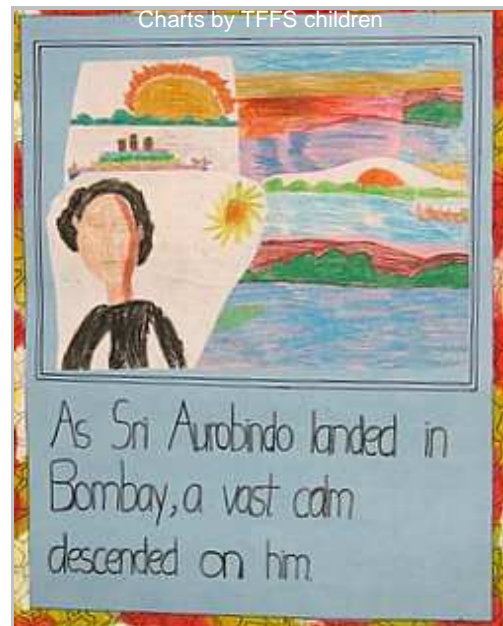
On August 6th 1906 Bipin Chandra Pal a nationalist leader started a newspaper called "Bande Mataram". Sri Aurobindo was asked to help in the editing of the paper and he not only consented but also called a private meeting of nationalist leaders in Calcutta who accepted the Bande Mataram as their party paper.

Sri Aurobindo realised that it was necessary to instigate the people to rise in revolution against the British to free their Motherland.

Sri Aurobindo took this opportunity to shoot a public propaganda through the journal to develop political programmes which involved policies of non-cooperation, passive resistance, Swadeshi, boycott and national education.

The Statesman complained that the paper was "saturated with sedition" and "potentially visible every line" but it was so skillfully written that no legal action could be taken against the paper.

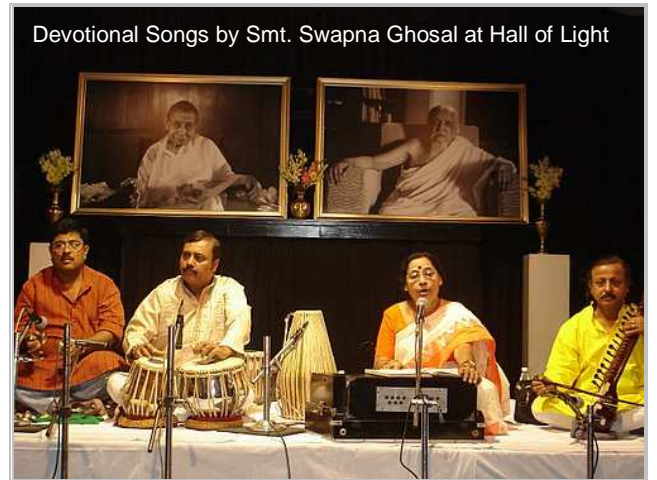
Charts by TFFS children



Charts by TFFS children

As Sri Aurobindo landed in Bombay, a vast calm descended on him.

21st February 2007 - The Mother's 129th Birth Anniversary

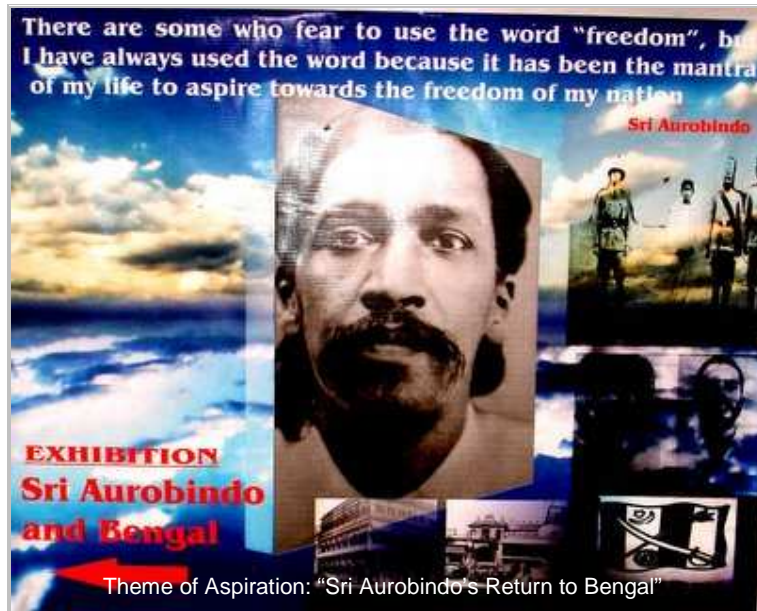


CULTURAL

Aspiration 2006-07 - a celebration of music, dance and culture



29 th Dec	Inauguration by Eminent Historian - Prof. Sugata Bose
30 th Dec	Programmes of The Future Foundation School Chess & Quiz, Music, Drama
31 st Dec	Dhrupad Recital by Pandit Falguni Mitra
1 st Jan	Thematic Programme with songs of Rabindranath Tagore Direction: Shri Asish Bhattacharya
2 nd Jan	Thematic Programme with songs of Atulprasad Sen, Rajanikanto Sen, Dwijendralal Roy & Dilip Kumar Roy - Direction: Smt Swastika Mukhopadhyay
3 rd Jan	Thematic Programme on different tunes of Vande Mataram Direction: Smt Pramita Mallick
4 th Jan	Santoor Recital by Pandit Tarun Bhattacharya Tabla by Shri Subrata Bhattacharya
5 th -6 th Jan	Programme of Shakti Centre
7 th Jan	Thematic Programme: Reading from Sri Aurobindo's Play - ' Perseus the Deliverer ' in Bengali by Shri Supriti Mukhopadhyay to mark the centenary of the play. Dance Mela - jointly organized with Dhitang, Kolkata



2nd February 2007 - Joyadi's 71st Birth Anniversary celebrations

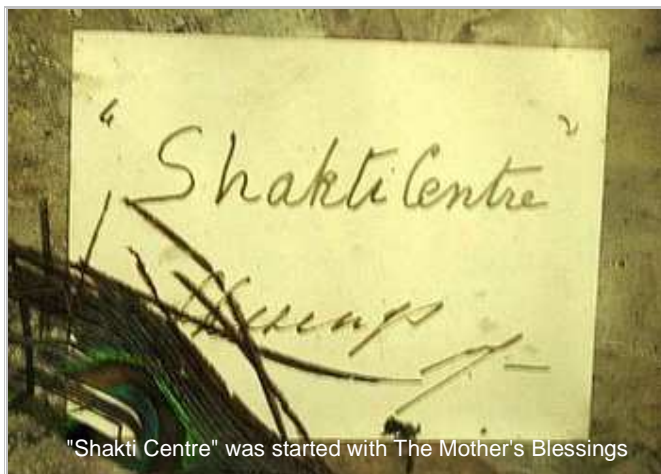


Joyadi's photograph decorated with love and flowers



Sitar Recital by Pandit Krishna Mohan Bhatt, Tabla by Pandit Anindo Chatterjee

Shakti Centre



"Shakti Centre" was started with The Mother's Blessings

Number of students has increased to 600. This year we received recognition as examination centre of Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh, the only university in South and South East Asia dedicated to Performing Arts.

We also conduct examinations on behalf of Pracheen Kala Kendra.

There were various Competitions held in January 2007 with a lot of involvement from children in district and rural towns.

06 Jan., 2007

Maya Mitra Memorial Instrumental Music Competition – 50 participants

07 Jan., 2007

Sanjukta Panigrahi Memorial Dance Competition – 75 participants

Madhuri Mukherjee Memorial Music Competition – 90 participants,

Sit and Draw Competition - 50 participants

Other programmes

15 April 2006 - Poila Baishak started with morning meditation along with tape recorded voice of Shri P K Bhattacharya and songs by Smt. Chitrolekha Chowdhury

On 9th July, 2006 the 111th Birth Anniversary of Srimat Anirban was observed. Speaker: Dr. Supriya Bhattacharya Chair: Dr. Namita Datta . The programme was jointly organized with Haimabati Anirban Trust, Kolkata

Birth Anniversary of Dwijenralal Roy was observed on 19th July 2006.

Birth Anniversary of Rajanikanto Sen was observed on 26th July 2006.

Birth Anniversary of Atulprasad Sen was observed on 20th October 2006 in Calcutta.

Birth Anniversary of Dilip Kumar Roy observed on 20th January 2007.

23 March 2007 – Remembering Kavi Nishikanto. There was poetry reading by Shri Ranjan Mitter and Shri Supriti Mukhopadhyay

Collaborative Programmes

7th April 2006 - First Dilip Kumar Roy Memorial Oration at G.D.Birla Sabhaghar
Jointly organized with Hari Krishna Mandir Trust, Pune
Speaker : Shri Sankar Bandopadhyay
Songs : Smt. Swastika Mukhopadhyay
Dr. Gobindogopal Mukhopadhyay graced the occasion

21.Jan.07 - Gopinath Kaviraj Memorial Lecture. Dr. Debabrata Sensharma and Smt. Suchandra Chowdhury spoke on the occasion.

Yoga Classes

Yoga classes were conducted under the guidance of Trainer, Mr. Monoj Roy , son of Late Mr. Universe Manotosh Roy. Enthusiasm for participation in Yogasana continues as before. The student strength in the past year has been around 33 on an average per month. Classes are held once a week (Wednesday evening).

Library

We have 220 active members.

A major achievement in the Library is the issuance of identification card for each member thus enhancing operational efficiency.

Regular Discourses

The following classes and discourses were held on a regular basis

- Classes held on 'The Four Aids' by Prof. Biswanath Roy on first Friday of every month.
- Dr. Sikha Mukherjee spoke on the 'Gita' on the last Saturday of every month.
- Smt. Arundhati Roychowdhury held regular Discourses once every month.

Periodical

"*Basudhara*" was published, as scheduled, on 24 June 2006.

GALERIE LA MERE

The art gallery situated in the premises of Sri Aurobindo Institute of Culture hosts a number of exhibitions of paintings by renowned painters of Bengal, throughout the year. The gallery remains open for visitors Sunday through Friday between 4 p.m. and 8 p.m , closed on Saturday.

15.Aug.06 - Sri Aurobindo's Birth Anniversary - 'Freedom 2006' - An Exhibition of paintings



22.Sep.06 - 'Durga 2006' - an exhibition with Goddess Durga as its theme



07.Jan.07 - 'La Mere Annual, 2007' – to commemorate the Foundation Day of the Gallery



21.Feb.07 - The Mother's Birth Anniversary - 'Parama 2007' - an exhibition by lady artists



List of exhibits in 'Freedom 2006'

1. 'Phera' - Ramananda Bandyopadhyay - Mixed Media 2. 'Bathing' - Amitava Banerjee - Mixed Media 3. 'Woman' - Rabin Mondal - Acrylic 4. 'Tal' - Amit Sarkar - Water-colour 5. 'Ananda' - Krishna Bandyopadhyay - Mixed Media 6. 'Landscape' - Isha Mohammad - Oil on canvas 7. 'Trinity' - Amal Chakladar - Tempera 8. 'Surya-namaskar' - Paritosh Sen - Charcoal 9. 'Yugpurush' - Sanatan Dinda - Acrylic on canvas 10. 'Freedom' - B.R.Panesar - Mixed Media 11. 'Three Musketeers' - Kishore Chatterjee - Acrylic 12. 'Hi, where are you?' - Atin Basak - Tempera on board 13. 'The Girl' - Pradip Moitra - Water-colour on paper 14. 'Ananda' - Bratin Khan - Tempera 15. Untitled - Sekhar Roy - Acrylic on canvas 16. 'Freedom and decadence' - Subrata Gangopadhyay - Acrylic on canvas 17. 'Expression' - Munindra Rajbongshi - Acrylic on canvas 18. 'Freedom' - Debabrata Chakraborty - Water-colour on paper 19. 'Mother and child' - Noor Ali - Acrylic on paper 20. Untitled - Mrinal Mondal - Acrylic 21. Untitled - Mrinal Mondal - Acrylic 22. 'Prism of Memory' - Amitava Dhar - Acrylic on canvas 23. 'The Nest' - Amitava Dhar - Acrylic on canvas 24. 'Composition' - Patha Pratim Dev - Acrylic on canvas 25. 'Renunciation' - Karunamoy Sur - Oil on canvas 26. 'Landscape' - Suktisubhra Pradhan - Tempera 27. 'Sri Krishna' - Siddhartha Sengupta - Mixed-media 28. 'Udai' - Bageshree Datta - Mixed-media 29. Untitled - Goutam Chowdhury - Mixed-media

List of exhibits in 'Durga 2006' - an exhibition with Goddess Durga as its theme

1. 'Durga' - Sekhar Roy - Acrylic on Canvas 2. 'Durga' - Asoke Mullick - Acrylic on Canvas 3. 'Jagatjanani' - Suktisubhra Pradhan - Tempera 4. 'Barnali' - Munindra Rajbongshi - Acrylic on Canvas 5. 'Durga' - Shanu Lahiri - Acrylic on Canvas 6. 'Durga' - Indranath Majumdar - Ink drawing 7. 'Durga' - Noor Ali - Acrylic on Canvas 8. 'Durga' - Suvomita Dinda - Oil and canvas 9. 'Trinayani' - Atanu Bhattacharya - Mixed-media 10. 'Mahisasurmardini' - Bijoy Chakraborty - Mixed-media 11. 'Durga' - Bageshree Datta - Tempera 12. 'Ami Nari' - Arunima Chowdhury - Vegetable color 13. 'Ma Durga' - Swapan Saha - Acrylic 14. 'Uma' - Sudip Banerjee - French Conti 15. 'Sabita' - Panchugopal Datta - Water-colour 16. 'Durga' - Partha Pratim Deb - Mixed-media 17. 'Debi' - Dipti Chakraborty - Acrylic on Canvas 18. 'Aparupa' - Debabrata Chakraborty - Acrylic on Canvas 19. 'Om Shakti' - Goutam Basu - Tempera 20. 'Durga' - Wasim Kapoor - Pastel 21. 'Durga' - Amal Chalakdar 22. 'Durga' - Isha Mohammad - Acrylic 23. 'Janani' - Krishna Bandyopadhyay - Mixed-media 24. 'Maa Durga' - Jogen Chowdhury - Dry Pastel 25. 'Durga' - Rabin Mondal - Acrylic on Canvas 26. 'Ma' - Ramananda Bandyopadhyay - Drawing 27. 'Ma Durga' - Manik Talukdar - Mixed-media 28. 'Mukut' - Amit Sarkar - Mixed-media 29. 'Mahisasurmardini' - Shukla Bhattacharya - Etching 30. 'Parama' - Uma Siddhanta - Mixed-media 31. 'Shantidaini' - Narayan Chandra Sinha - Metal 32. 'Durga' - Kamalaksha Gangopadhyay - Soft pastel on board 33. 'Bodhon' - Atin Basak - Tempera on board 34. 'Durga' - Biswarup Datta - Ink, dry pastel 35. 'Durga' - Manoj Datta - Coloured drawings

List of exhibits in 'La Mere Annual, 2007'

1. 'Krishna and his Companion' - Amal Chalakdar - Tempera 2. 'Shalik' - Amit Sarkar - Water-color 3. 'Face' - Amitava Banerjee - Water-color 4. 'Landscape' - Animesh Sengupta - Oil on canvas 5. Untitled - Atin Basak - Tempera 6. Untitled - B.R.Panesar - Mixed media 7. Untitled - Biswapati Maiti - Guash 8. 'Enlightenment' - Bratin Khan - Tempera 9. 'Sky in the limits' - Chattapati Datta - Acrylic on canvas 10. 'Dreamscape' - Debabrata Chakraborty - Acrylic on canvas 11. Untitled - Ganesh Haloi - Drawing 12. 'Dialogue with self' - Hiran Mitra - Oil and Acrylic on canvas 13. Untitled - Jogen Chowdhury - Mixed-media 14. Untitled - Jogen Chowdhury - Mixed-media 15. 'Return' - Kamalaksha Gangopadhyay - Soft pastel on board 16. 'King of Kings' - Kishore Chatterjee - Dry pastel 17. 'King of Kings' - Kishore Chatterjee - Dry pastel 18. 'Behind the door' - Maloy Saha - Acrylic 19. 'Merry-making' - Parthapratim Deb - Ink on acid-free paper 20. 'Woman with cellphone' - Paritosh Sen - Acrylic 21. 'Face' - Rabin Mondal - Acrylic on canvas 22. Untitled - Ramananda Bandyopadhyay - Mixed-media 23. 'Yugopurush' - Sanatan Dinda - Acrylic on canvas 24. 'Destination' - Subrata Gangopadhyay - Acrylic on canvas 25. Untitled - Suktisubhra Pradhan - Tempera 26. 'The Universal' - Samit De - Acrylic 27. 'De-shaped' - Tapan Mitra - Acrylic on canvas 28. 'Musique' - Tapas Konar - Acrylic on canvas 29. 'Christ' - Wasim Kapoor - Conti and pastel 30. 'Christ' - Suhas Roy - Mixed-media

List of exhibits in 'Parama 2007' - an exhibition by lady artists

1. 'Gopal Krishna' - Krishna Bandyopadhyay - Mixed Media 2. 'Parama' - Uma Siddhanata - Ink drawing 3. 'Charubala' - Rupa Rajbongshi - Oil on Canvas 4. 'Kono ek Parama' - Ballari Mukherjee - Acrylic 5. By Suktisubhra Pradhan - Water-colour 6. Untitled - Sutapa Khan - Tempera on canvas 7. Still Life - Shanu Lahiri - Mixed media 8. Environment - Shakila - Collage 9. 'Bagicha-7' - Sohini Dhar - Dry pastel on Somerset Velvet paper 10. 'Residence' - Bhaswati Das - Mixed-media on Board 11. 'Life' - Arpita Basu - Water-colour on Silk 12. 'Two Birds' - Chandrima Roy - Acrylic on Board 13. 'Woman' - Sheila Kapoor - Oil on canvas 14. 'Prasadhan' - Dipti Chakraborty - Acrylic on canvas 15. Untitled - Joyeeta Saha - Acrylic on canvas 16. 'Aranayak' - Sibani Sengupta - Mixed media 17. 'Friendship' - Popi Banerjee - Acrylic on canvas 18. 'Brikhapuja' - Bageshree Datta - Mixed media 19. 'Tapasmani' - Suvomita Dinda - Acrylic 20. 'Buddha in Meditation' - Anita Datta - Acrylic 21. 'The Paris' - Saklat Katayun - Acrylic on canvas 22. 'Frozen Lake' - Shyamashree Basu - Oil and Acrylic 23. 'Woman, Myth and Magic' - Anjali Sengupta - Mixed-media 24. 'The Tree' - Arunima Chowdhury - Guachae on hand-made paper 25. Untitled - Nabanita Javed - Acrylic on canvas 26. By Monami Chowdhury - Acrylic 27. 'Padmini' - Mousumi Muttsuddi 28. 'Gesture' - Madhubanti Banerjee - Acrylic on canvas 29. 'Gesture' - Madhubanti Banerjee - Acrylic on canvas 30. 'Ma Durga' - Tandra Chanda - Glass painting 31. 'For Misses and Girls' - Paula Sengupta - Ceregraph

Other exhibitions

24.Jun.06 – 02 July.06 Sri Aurobindo's Relics Installation Anniversary - An exhibition by young artists

22.Jan.07 - 31 Jan.07 An Exhibition of Paintings and Drawings by M. Olaf Van Cleef from Cartier, France.

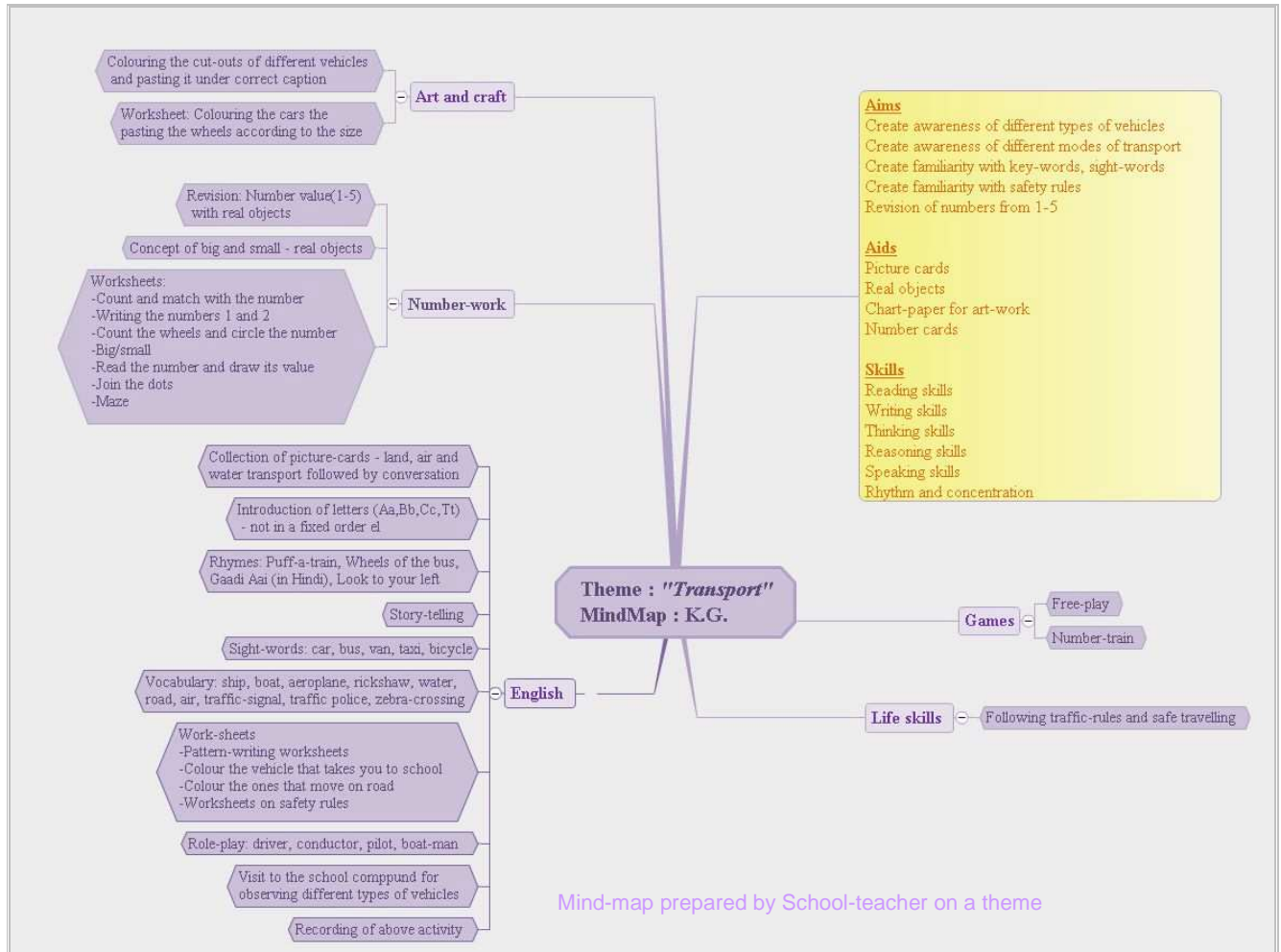
EDUCATIONAL

The Future Foundation School and Arun Nursery School

The school believes that Value Education, co-curricular activities and Physical Education are no less important than academic pursuits. Participation in co-curricular activity classes and clubs, where applicable, and Value Education and Physical Education classes is mandatory.

The two schools have been going through a change in educational pedagogy. The educational transaction is divided into three parts viz. Nursery and Classes I and II, Classes III to VII and Classes VIII to XII.

Teachers have been attending study circles on a regular basis in order to implement Sri Aurobindo's philosophy on education.



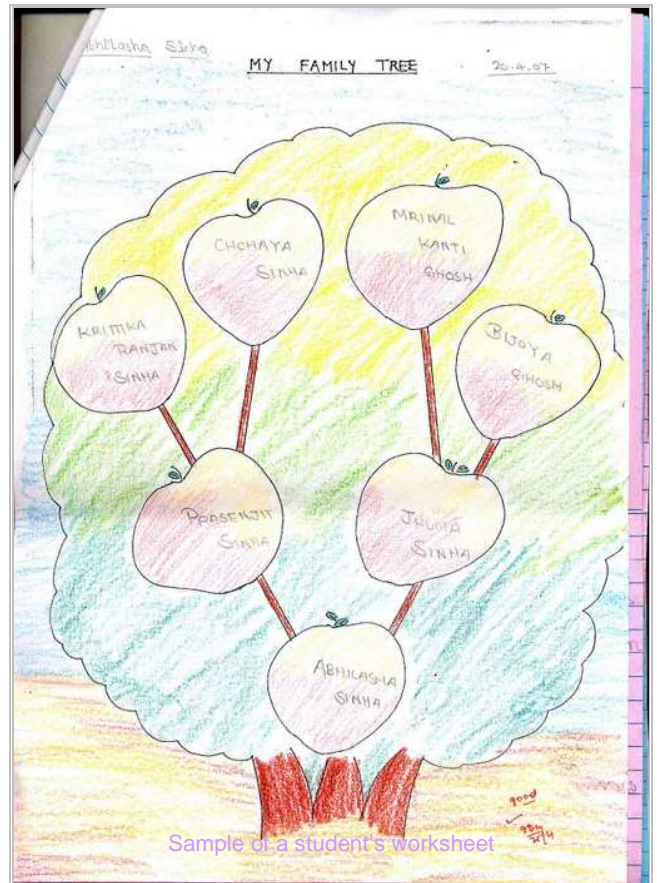
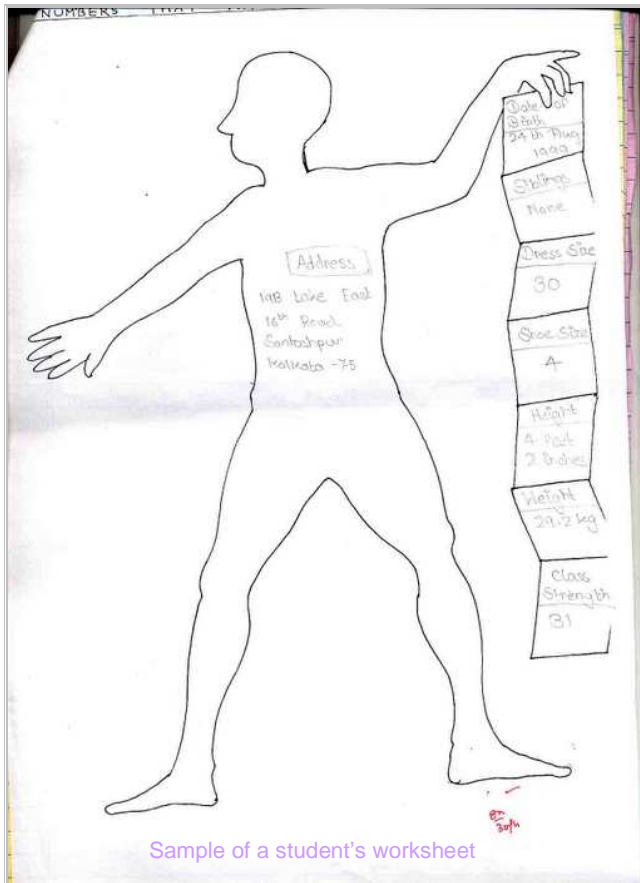
Children in the Nursery and Primary School – upto Class III - are being taught through a thematic approach. Teachers plan the classes well in advance using resource books and the Internet to incorporate experiential learning and learning by 'doing'. Learning is not compartmentalized into subjects but integrated as a whole including all life skills. Field trips, hands-on working and worksheets are being extensively used. Children up to Class II are not required to use textbooks but learn through the in-depth study of a theme.

Some of the Themes used in this session are :

Class I - All around me and Food. Class II - My school garden and Food. Class III - Names, Olympics and Flights.



Classes IV, V and VI work on Project based methods. Projects are thematic and interdisciplinary. Apart from usual classroom activities children are given projects to work upon where they use the available resource books and the Internet to go beyond textbooks. Projects are carefully planned and presented, for instance:
 Class IV - Books, Olympics and Solar System.
 Class V - Time, Olympics, Trees, Farming, Animals.
 Class VI - Relationships , Rivers.



Academic inputs are taken from field trips and study material carefully chosen by teachers. Role-plays, skits and hands-on methods also form an integral part of a child's education. The junior school library provides resources to teachers and students. Language development classes are held on a regular basis in this library. This has emerged as a key hub for generating interest among the students about books, as a source of information and a means of enriching their vocabulary.



Junior School Library



Life-Skills class

Life Skills classes help children to look after themselves and their basic needs. Children learn to wash and fold their clothes, clean and polish their shoes. Basic skills like table laying, stitching buttons, bed making and packing school bags are also part of the Life Skills curriculum. Children learn to manage time and provide first aid in their Life-Skills classes. Checking Blood pressure, managing an unconscious person etc. are the skills they also acquire.

Senior Classes work on projects as per the requirement of the Council for the Indian School Certificate Examinations. Students of Classes XI and XII take this opportunity to learn beyond curriculum and textbooks. Practical Classes are held for all Science subjects and Geography. Children hold Seminars and Group Discussions in classrooms, which train them for future needs. Skits and role-plays are often used as tools to present learning. Field Trips are organized to supplement books and study materials. Teachers often use the Internet to obtain additional study material for their students. Evaluation is done through worksheets and the formal examination system.

An exhibition-cum-project display with "Communication" as its theme



Inauguration of exhibition by Prof. Sraddhalu Ranade



Children performing a skit during the Exhibition



Charts on the theme prepared by TFFS children



TFFS Children presenting exhibits

An Exhibition of children's learning was held in July where all subjects were integrated under the theme 'Communication'. Students attempted to exhibit the following: early forms of communication, how languages originated, the change in process from writing to printing, letters written by eminent personalities, the functioning of the postal system in India, the use of signals for communication in the Army, Navy and the Air Force, how the physically-challenged communicate, communication among birds and animals, and, last but not least, communication between nerve cells in the human body.

Modern means of communication and their impact on the environment were also highlighted. Students put up skits & role-plays on the same theme - they portrayed emotions through enacting extracts from Shakespeare's plays. A short skit in Hindi depicted the importance of learning correct grammar and using proper pronunciation. Children tried to communicate their love for animals through mime. Communication through dance forms was also displayed. Presentations were made on genetic communication, satellite communication and other topics.

Career Counselling

Career Counselling is an important part of Senior School. The objective of career counselling is to identify the aptitudes and interests and to suggest career options. A programme was held in April 2006 where the students went through an aptitude test, seminar and individual counselling. A career identification report was submitted. The students have benefited and have managed to assess and choose their career accordingly.

Taking care of children with learning difficulties and behavioural problems

A Counsellor visits the school twice a week to help children with learning difficulties and adolescent problems. 120 students were given various counselling sessions out of which 40 children had supportive counselling. 26 students showed good progress. There was a group discussion session with senior students regarding sex education. Parents and teachers were also counselled whenever the occasion arose.

Scholarships

Scholarships were awarded for excellence in academics and integral excellence for the ICSE and ISC outgoing batch.

BANDANA SEN MEMORIAL AWARD

ICSE-Deepasri Bhattacharya -1000/-

ISC-Hiran Mayee R. -1000/-

This award has been instituted by Dr.Sankar Kumar Sen in memory of his wife. It is awarded to two girl students, one from the outgoing ICSE & the other from the outgoing ISC batch. It is awarded to girls who were not only good in academics but also excelled in extra-curricular activities and whose conduct was good. They should have been in this school for a minimum of three consecutive years.

KRISNABANDHU DAS MEMORIAL AWARD-600/-

Shubhagata Das - Highest in ICSE Maths & Science

SUSHILA BALA DAS MEMORIAL AWARD--600/-

Juhi Dutta -Highest in ICSE Maths and Science amongst girls.

The preceding two awards have been instituted by Shri Soumen Das in memory of his parents.

PRADYOT KUMAR BHATTACHARYA MEMORIAL AWARD

Sruti Bhowmick-Best all-rounder

This award has been instituted by Shri Rathin Mitter in memory of our Founder Chairman Shri Pradyot Kr. Bhattacharya for the best all-round student of ICSE-2006.

BINAPANI MEMORIAL AWARD-1000/-

Siddhartha Mukherjee-for topping ISC

Sm. Bithika Guha has instituted this award in memory of her mother for the student topping ISC.

DEEPAYAN DUTTA MEMORIAL AWARD

Shubhagata Das-for topping ICSE

This award has been instituted in memory of Debayan Dutta, an ex-student of our school, by his parents.

DYUMANBHAI MEMORIAL AWARD -1000/-

Kaushik Suresh-ISC, for Integral Excellence.

Prof.Chamanlal Gupta and Smt Shipra Gupta have instituted this award for a student of outgoing class XII for Integral Excellence

AMITABHA ROY MEMORIAL AWARD

ISC Topper - Humanities among boys - Wridhaayan Bhattacharyya -----1000/-

ISC Topper - Humanities among girls - Jayanti Talukdar ----1000/-

This award has been instituted this year by Mrs Sushmita Sengupta in memory of her late brother.

AWARD FOR STUDENTS STUDYING FRENCH

1. Moitrayee Sengupta- Class VI
2. Prasenjit Chanda - Class VII
3. Sourav Ghosh - Class VIII

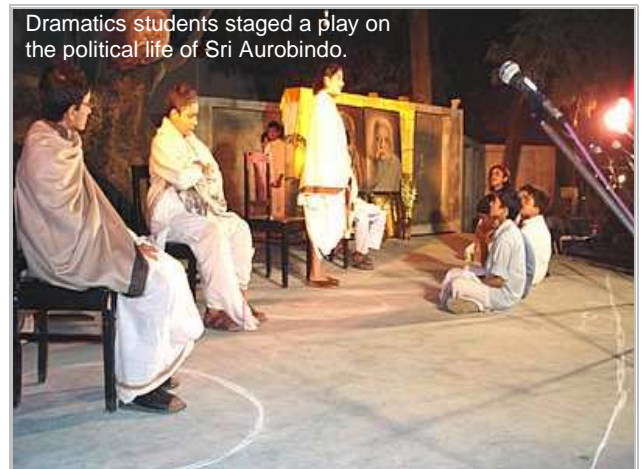
This award has been instituted this year by Shri Srijit Bhattacharya as an encouragement to students learning French. It is given to the best student from classes VI, VII & VIII respectively.

Co-curricular Activities

We believe the child's education is incomplete without co-curricular activities.

Co-curricular activity classes are held on Saturdays. The co-curricular programme includes classes in Western Vocal, Synthesizer, Violin, Chess, Public Speaking, Visual Arts, Dramatics, Photography, Karate and Quiz. There is a plan to extend the working hours of CCA classes to give more options to the children like – Scouts & Guides, Violin, Yoga, Junior Public Speaking, Art & Craft and Western Classical Dance. Participation in co-curricular classes is mandatory.

CCA display was held on December 30, 2006 as a part of Aspiration. Dramatics children staged a play on the political life of Sri Aurobindo. Inter-school chess competition was held on the school grounds. Children played tunes of patriotic songs on violins & synthesizers. An intra school quiz competition was held in the Hall of Light.



Interact Club

The ongoing activities for the Interact Club included visit to Navanir, an old-age home, celebrating 'Rakhi' at Cheshire Homes, medical camp at Charu Market Police Station and celebrating 'Ratha-yatra' at Atma Vikas School.



Visit to Navanir



Celebrating 'Ratha-yatra' at Ama Vikas School

Nature Club (Earth Lovers)



Awareness Programme by Nature Club



"Healthy can be tasty too!"

The following activities were undertaken by the Earth Lovers:

- Knowledge Conclave- Venue: Science City. Children put up a stall showcasing a model of the Rain-Water Harvesting System of our school and posters on Water Conservation. They also made a presentation based on a verse, for generating environmental awareness.
- Earth Day Celebrations- Inter House Poster Competition on biodiversity. Children presented themselves as the five elements of the Earth and spoke on the same. Thereafter they were taken to Nandan to watch a film called 'Earthing'.
- Environmental Awareness Campaign – Venue: Bijoygarh and Golf Green. Posters, street play, songs, dances, and

recitation were organized to generate awareness among local people about the adverse impact of felling of trees and filling of water bodies.

- Healthy can be Tasty too - Venue: Stall at the school ground during Aspiration. Children prepared various low – fat, nutritious but tasty food items like Coriander Dumplings, Chilla, Green Idli, Sprout Bhel and Fruits in Date Syrup.
- Wealth from Waste - Venue: Stall at the school ground during Aspiration. Children recycled various articles and prepared masks, paper bags, paper-weights, decorative items, wrapping papers, vermi-compost, photo frames etc. These articles were put up for sale. Emphasis was given on the Five 'R's – Reduce, Reuse, Recycle, Refuse and Recover.
- Teachers participated in a Workshop on "Importance of East Kolkata Wetlands" organized by West Bengal Pollution Control Board and WWF.
- Trip to Sundarbans organized by WWF. Visited Lothian Island, Saptamukhi river, Bhagabatpur Crocodile Breeding Centre.
- Children participated in Biodiversity Fair organized by Government of West Bengal and Association for Social and Environmental Development, Venue : Nandan II. Illustrated talk show on "Biodiversity hotspots in Kolkata".

Spicmacay

On April 28 2006, the students participated in Milaap, an interschool fest organized by SPICMACAY Kolkata, emphasizing on the various aspects of Indian culture.

Virasat, 2006 held in Nov.-Dec 2006: In this month long cultural celebration held under the auspices of SPICMACAY the school hosted the following events:

- Sambalpuri Folk Dance on November, 21 2006
- Talk on Traditional Indian Performances by Prof. Ananda Lal on November, 23 2006
- Animal Mask Dance on November, 28 2006
- Santoor recital by Pt. Tarun Bhattacharya accompanied on the Tabla by Pt. Subrata Bhattacharya on 3 Dec. 2006

Smt. Mala Bhattacharya conducted a workshop on glass painting, T-shirt painting and pottery painting through the months of December 2006, January 2007 and February 2007.

Literary Club

Students write articles, poems etc., a few of which can be viewed in the e-Magazine section of the website.

School Trips

The trips are educative and informative.

April 2006: Adventure Camp at Nainital which is organized by Sri Aurobindo Ashram Delhi Branch- Outgoing Class X.

27.11.2006 - 05.12.2006: Trip to Pondicherry – Class IX.

On 23.11.2006 - 26.11.2006: Trip to Ushagram- Class VIII.

Inter-school competitions

Like every year, an Inter School Competition was organized to commemorate Sri Aurobindo's Birthday on July 30, 2006. There were 238 participants from 15 schools in Kolkata. The main events were elocution, essay and declamation. The Future Foundation School qualified and emerged as champions in the hard fought Quiz. However, upholding the principle of gracious hospitality, the trophy was handed over to St. Xavier's Collegiate School, which came second.

Inter-School Activities

April 2006: Frank Anthony Memorial All India Inter School Debate (Category I, Pool B II) where The Future Foundation School was the Host School and 9 Schools across Kolkata participated. The Best School was Assam Valley School and Runners Up were La Martiniere for Boys.

July 2006: Jog Biyog quiz contest organized by Doordarshan Kendra. Pogo Amazing Kids Contest.

Aug. 2006: Albert Barrow Memorial – All India Inter-School Creative Writing Competition – 2006: Aishani Roy, a student of Class X won the second prize. Her essay, 'My Ideal Woman' was adjudged one of the best 10 essays and was published in the Albert Barrow magazine 'The 21st Century Woman'.

Aug. 2006: The Derozio Memorial Extempore Speech Contest was held and Pratiti Dasgupta of Class IX participated in the same. These are 3 prestigious events held annually by the Council and many schools participate in them.

Sept. 2006: Inter School Art Contest at DPS (Ruby Park). Clay Modelling by Aneesh Chatterjee, Sambit Poddar both of V B.

Oct. 2006: Drawing Competition organized by CINI. Six drawings were selected for an exhibition at Oxford Book Store.

Nov. 2006: Science Quiz Jigyasa, Participants - Aritra Basu & Souvik Kr. Mitra (XI B)

Nov. 2006: British Council organized a public lecture by Prof Sir Roger Penrose 'Beyond the Big Bang'. The seminar was attended by 8 students of Class XII and 3 accompanying teachers. The overflowing auditorium gave an ovation and in his ninety minute delivery, the seventy year old professor held the audience spellbound. He discussed different theories about origin of universe, vanishing black holes, light cones and expanding Universe. It was an experience of a lifetime to be part of such a rare occasion.

Dec. 2006: The Great TTIS Challenge. Anushka Laha (V B) won 2nd prize in Cartoon Drawing whilst Teesta Lahiri (V B) won the 3rd prize in creative writing

Dec. 2006: Young Author Contest organized by ITC- there were a few lakh participants, Biboswan Bose (XI A) stood 2nd (All India ranking). Eminent personalities like Ruskin Bond were present at the award giving ceremony.

Inter School/Inter House Competitions were organized twice a year in September and March. Activities included Dance, Music (Vocal & Instrumental), Drawing, Craft, Maths Quiz, General Quiz, Sports Quiz, Antakshari, One Act Play, Elocution, Chess and Physical activities.

Celebrations

Rabindra Jayanti, Birthdays of Sri Aurobindo and The Mother, Founder's Birthday, –The Future Foundation School Fete, Arun Nursery School Foundation Day, Joyadi's Birthday, Saraswati Puja etc. were celebrated.

Classes were taken to enhance physical development, concentration, neuro-muscular skills, breathing skills.

After school, games were organised in the school compound. These included Basketball, Football, Kho-Kho, Volleyball, Badminton, Table-tennis etc.



Arun Nursery Sports



Physical Exercises under guidance

The children have been involved in Inter House Table Tennis Tournament, Inter-House Patterson Memorial Table Tennis Championship, Inter-House Kho-Kho Tournament, Inter-House Badminton Tournament and Inter-House Volleyball Tournament. An important event was the Inter-School Mini Olympic Khelar Mela from December 12 to 31, 2006. The Kho-Kho teams under 16 years and under 13 years (girls) won the 1st position. Aparajita Bhattacharya won the first prize in "Article writing on sports".

Workshop / Training Programmes

Three teachers and one student (Rajarshi Banerjee, CI X B) attended the First International Conference on Integrated Value Education organized by the Art of Living Foundation at Bangalore from June 26 to June 28, 2006. The Conference was jointly organised by UNESCO & MHRD. It witnessed an unprecedented congregation of educationists, entrepreneurs, social workers and government representatives from different corners of the planet. The sessions discussed various nuances of imparting values to young and not so young learners

From January 2007 to March 2007 a series of workshops were held in the School for teachers to bring about further changes in pedagogical methods in line with Sri Aurobindo's philosophy.

Joya Mitter Challenge Trophy

The trophy is awarded to the best performing house where students' performance in games and curricular activities are taken into consideration. In 2006, Green House was judged to be the best performing House.

Alumni

The Alumni met twice, in May and December. There were games, cultural programmes, and lunch. At the meeting, they were briefed on the various activities of the school. Some of the alumni also spoke about their lives and achievements. The alumni also took a resolution to be ever supportive of their School.

SOCIAL

Health & Healing unit of Sri Aurobindo Institute of Culture continued to provide integrated health service to poor and needy people in the area. Service was provided in allopathic medicine, alternative medicine, preventive health care and health development.

Health Cure

Allopathic Medicine

Our panel of specialists continued to provide services on out-patient basis. They came on their scheduled days for treating the patients –the schedule varies from one to two days in a week. In all **2375 people** have undergone treatment.

Alternative medicine

Health-care services have been extended to people living near our newly acquired plot of land in Uttarbhag, Baruipur from March 2007. A Homoeopathic Physician is taken to the place every Thursday. The patients are also given free medicine. In March 2007, **682 patients** were treated.

Health Care

Health checkup of students

General health check-up of all the students of Arun Nursery School and The Future Foundation School was performed by our General Physician in batches as per the schedule drawn up in consultation with School Coordinators. Further, those students with problems in areas of Eye, ENT or Dental were examined and treated by appropriate specialists. A health card was prepared and handed over to the guardians for their information and follow-up, if found necessary. **864 students** underwent health check-up during the Year.

Immunisation of Children

This activity was carried out in collaboration with Department of Health and Family Welfare, Govt. of West Bengal. In addition to double antigen, triple antigen, anti-tetanus, anti-polio vaccines, Hepatitis –B was also administered free of charge. Immunization of **1087 children** was performed during the year.

Health Development



Shakti Gym

Many people have used Shakti-Gym for health development.

RESEARCH

Sri Aurobindo Research Centre

It was in the early 90s that Joyadi made a landmark contribution to the advancement of research on Sri Aurobindo as a revolutionary national leader in the first decade of the twentieth century. In 1997, Sri Aurobindo's 125th Birth Anniversary year, Joyadi unearthed a vast amount of material related to the Alipore Bomb Case (1908-09) at the Judges' Court at Alipore. A Research Centre was set up in 1997 at Sri Aurobindo Institute of Culture, the aim of which was to highlight revolutionary work in Bengal at the turn of the 20th century and Sri Aurobindo's contribution to it.

Joyadi put up, under the patronage of the Kolkata Municipal Corporation, marble plaques at all the sites in the city where Sri Aurobindo had lived and worked. This year, the plaque at Scott Lane was refurbished.



Sri Aurobindo Parichay Gallery

The gallery was set up in 1997 with particular reference to the Indian Freedom Movement in the first decade of the 20th century. Authentic arms and ammunition have been replicated, the cell in Presidency Jail and the Alipore Courtroom have been recreated in a rare historical account which brings out the spirit of patriotism, valour and sacrifice for the Motherland. This is a must-see for all lovers of history and those who would like more knowledge about the Indian freedom struggle.

Bulletin

The Institute published a bulletin "India – Freedom and Beyond" with a bimonthly periodicity.



Collective Meditation is arranged around Sri Aurobindo's Relics twice daily.

Acknowledgement

The Institute conveys its heartfelt thanks to all individuals who directly or indirectly help in the efficient running of the various activities by actions and prayers. Finally it is The Mother, our Permanent President, who has the ultimate responsibility. May we be faithful.

Ranjan Mitter
Honorary Secretary